



"Orphans" opens at Taylor Performing Arts Center with rave reviews...Page 6

THE CHART

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INTERNATIONAL MISSION

Exchange organization to provide tours abroad

ISEP to cost same as College tuition

BY GENIE UNDERNEHR
EDITOR-IN-CHIEF

Thanks to the College's international mission, Missouri Southern students will now have an opportunity to travel abroad on Southern's tuition costs.

Through the International Student Exchange Program (ISEP), the College can help students gain entrance to international universities and also bring international students to Southern.

"This is a marvelous opportunity," said Dr. Erik Bitterbaum, vice president for academic affairs. "The student pays all the transportation, but all the [financial] aid stays in place to pay for room and board and tuition."

ISEP is a network of more than 200 colleges and universities throughout the United States, Europe, Africa, Asia, Australia, Canada, and Latin America.

"The student pays tuition through the home institution," said Nadine Schmidt, assistant to the vice president for academic affairs. "They are able to go to an overseas college or university and not have to deal with currency exchange. Also, to be in an exchange program, students have to have the right kind of visa. ISEP handles that also."

Application forms are available in the academic affairs office.

"Students can come in and pick them up," Schmidt said, "and they can look through the catalogs to other universities."



The Many Advantages of ISEP

1. Reasonable cost. Students pay same fees as college of origin.
2. Diversity. Participants can choose among more than 100 sites, including non-traditional sites.
3. Flexibility. Institutions can send students to pursue an array of studies.
4. Credit transfer. Among recent U.S. participants, more than 75 percent earned credit toward a major.
5. A proven record of success. Since the initiation of the program in 1979, ISEP has facilitated thousands of successful exchanges.

Bitterbaum said the students are integrated into the other university without a special separate program.

"It's competitive, but it's a unique opportunity," he said. "It's a great opportunity for us to talk to potential freshmen, sophomores, and juniors so we can start getting our students abroad."

Schmidt said the earliest students will be able to participate is the fall of 1996, but students should apply as soon as possible.

"Since we're brand new to this, it would be a good idea for people to apply early in the year," she said. "ISEP asks for several requirements, but we are not limited to particular numbers."

Bitterbaum said although most of the students who go abroad are majoring in a foreign language, the program is available to anyone.

"Instead of taking a biology class your junior year here, you can take it at another university," he said. "Or imagine taking math classes in a foreign country to get a different perspective."

Michael Reynolds, senior Spanish major, participated in a College trip to Salamanca over the summer. He

said he would recommend the ISEP program to all students, especially to those who are not foreign language majors.

"With things like NAFTA going on in the world, our international mission has opened the doors to many other countries," he said. "You get the cultural aspect when you go to another country, and you get diversity—different opinions and viewpoints."

Reynolds said the ISEP program will be more beneficial to students than the month-long programs the College offers.

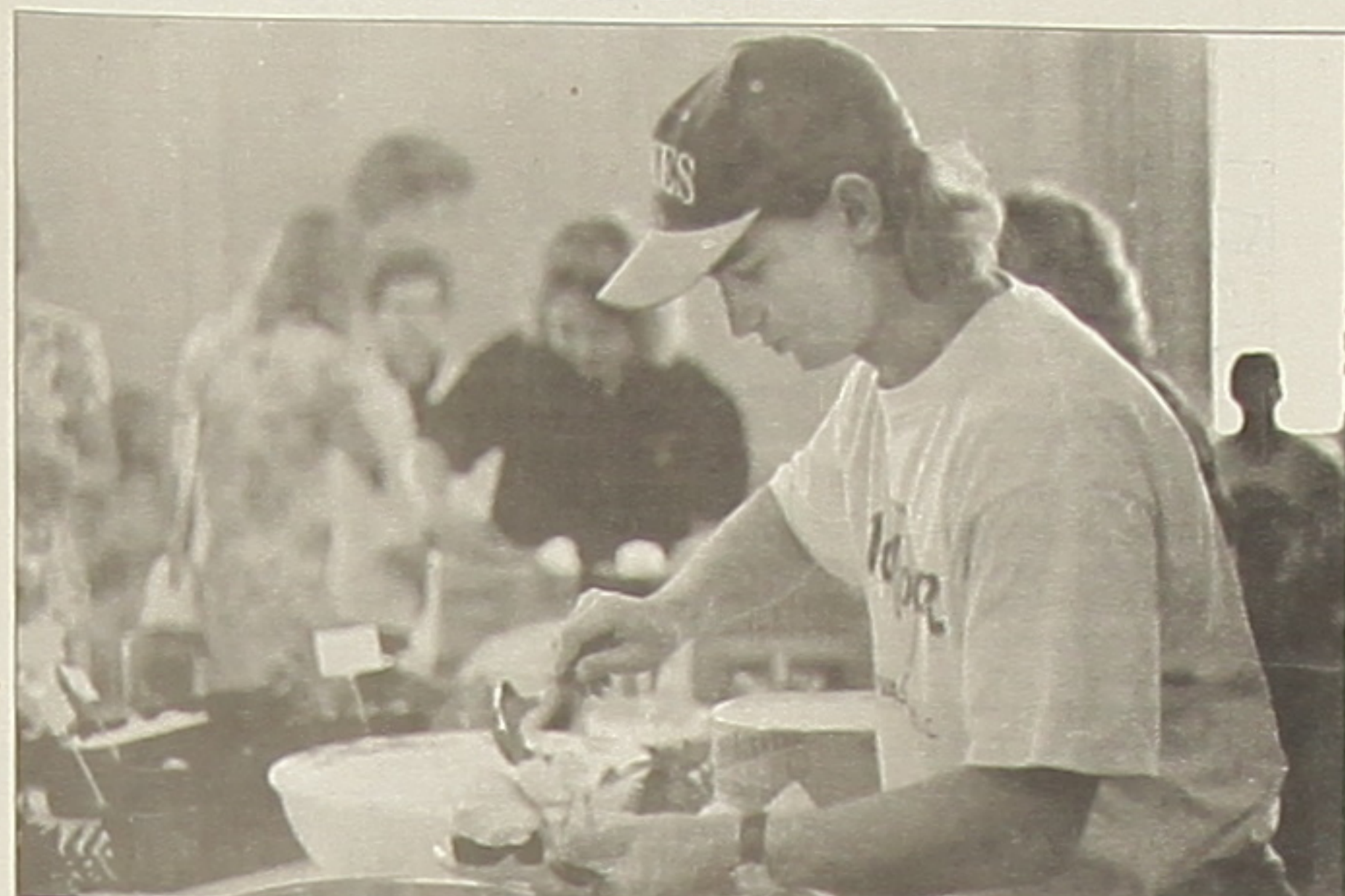
"Salamanca was really intense," he said. "We were there for a month, and we were in classrooms for eight hours a day."

"With ISEP, I tend to think students will get a down-to-earth perspective," he said. "They will be in a country for a semester, or a year, and they will be able to see how the common people live. We didn't have that opportunity."

Reynolds said he would have participated in the program had he been a sophomore or junior.

"It would have been the highlight of my college career," he said. "I would recommend it to anyone." □

WE ALL SCREAM FOR ICE CREAM



FEKADU KIROS/The Chart

Freshman Jeff Meredith serves himself Tuesday at the freshmen ice cream social hosted by College President Julio Leon and his wife, Vivian. The annual event took place in Billingsly Student Center.

COLLEGE REMODELING

Administrators shuffle offices

Hearnes Hall renovations 'working nicely'

BY GENIE UNDERNEHR
EDITOR-IN-CHIEF

Renovations in Hearnes Hall are already under way to provide space for some shuffling in the executive offices.

Room 214 in Hearnes Hall, once a classroom, is now the home of the College's human resources office.

"The physical plant reconstructed the space, and they (human resources personnel) are now occupying it," said Bob Beeler, director of the physical plant. "We are currently renovating the old personnel offices for the senior vice president (Dr.

John Tiede). It will be his office, a file room, and his secretary's office. So far, it's working nicely."

Tiede said he is moving to the new location for a number of reasons.

"I'll be a little bit closer to the business offices, and that's good because I directly supervise all of those areas," he said.

Beeler said Tiede's move has another advantage.

"It will free up some conference space for Dr. [Julio] Leon (College president)," he said. "Dr. Tiede's office was the old Board [of Regents] room. Dr. Leon is planning to use that space for a private conference

room separate from his office."

Beeler said the renovation of Tiede's new office should be finished by the end of October and then the restructuring of Tiede's old office will begin.

In their spare time, the physical plant workers will begin finishing the Student Life Center.

"The contractor built a shell," Beeler said. "There are bare concrete floors, walls, and ceilings. We will do the floors, the drywall, the millwork, the electrical, the air conditioning, and anything else that needs done."

Beeler said he didn't know when the project would be finished.

"It's hard to say," he said. "We are going to work on it as steadfastly as we can." □

HELEN S. BOYLAN SYMPOSIUM

The Lighter Side of Politics

Ivins speaks to packed house

BY GENIE UNDERNEHR
EDITOR-IN-CHIEF

This year's speaker for the Helen S. Boylan Symposium, nationally-syndicated political columnist Molly Ivins, addressed a full house in the Webster Hall auditorium Tuesday night.

"You wouldn't be here tonight if you didn't know about Molly Ivins," said Annetta St. Claire, co-chair of the Helen S. Boylan Foundation. "She is one of those rare individuals who is able to take a serious topic, how we govern ourselves, and make us see we are very funny people."

Ivins set out to do just that, warming to her audience with silly anecdotes about the 1992 campaign trails.

"There are two kinds of humor," she said. "There's the kind of humor that brings people together and makes people realize how silly we are. But that's not what I do," she said. "I tend to ridicule people. I pick on politicians. Nobody puts a gun to their heads and forces them to run for public office."

But then she moved on to the more serious side of politics.

"You can win a political race with negative campaigning," she said. "You can use television and

radio to be negative by feeding people's fears. Fear is the most destructive element in daily life."

Ivins focused on the nation's Constitution and warned her listeners of their responsibility to protect their much-valued freedom.

"Those words are so powerful that people all over our globe are willing to die for them," she said. "Where that dream is our birthright, we seem to flush it all away."

"The Constitution of this country is not something any more than words on paper unless people understand and care about it."

Ivins continued to advise the audience about their responsibility to pass on this nation's heritage to their children without fear.

To demonstrate her ability to have fun while dealing with serious issues, Ivins related a story from her days in Texas. The state had just gotten Martin Luther King Jr. day passed as a legal holiday, and the Ku Klux Klan came to the state capitol to protest.

"The black people got upset, the Jews got upset, and everyone was fighting," she said. "Here they were with their pointy little hats on their pointy little heads, marching up the road to the capitol. But I found myself standing up for those pinheaded cooks' right to spout whatever bullshit they wanted." □



DEBORAH SOLOMON/The Chart

Molly Ivins signs autographs after her symposium.

ATHLETIC DEPARTMENT

Kaifes begins long recovery

BY RYAN BRONSON
EXECUTIVE EDITOR

Missouri Southern women's basketball coach Carrie Kaifes is recovering well after her near-fatal automobile accident on Sept. 5.

Kaifes was removed from intensive care last week. She is listed in fair condition. The 32-year-old suffered a fractured clavicle and pelvis in addition to internal injuries.

Sallie Beard, women's athletic director, said Kaifes could be sidelined for the next several weeks.

"She's still got a long way to go," Beard said. "She will be in the hospital at least through the week."

Kaifes' 1988 white Buick swerved off the road in the early morning hours Sept. 5. She was found lying on her side approximately 100 feet from her car.

Support for the 1985 Emporia State graduate has been plentiful, Beard said.

"When you walk into her room, it's like walking into a florist shop," she said. "We get calls here all the time from people wanting to know how she is doing."

Kaifes' brother, Eric, has taken over the Lady Lions' reins.

The Lady Lions begin practice Oct. 15 and open the season in the MSSC Lady Lions Tip-Off Classic Nov. 17-18.

Get-well cards or flowers for Kaifes should be sent to: Carrie Kaifes, Room 211, Mt. Carmel Medical Center, Centennial and Rouse Streets, Pittsburg, Kan., 66762. □

FAREWELL

Shouse to retire from College after 28 years of 'valuable' service

BY STEPHANIE GOAD
STAFF WRITER

Bidding farewell to Missouri Southern, Sidney (Sid) Shouse prepares for retirement from his long-time position.

Shouse, controller and assistant vice president for business affairs, will say goodbye Sept. 29 after 28 years of service.

He came to Southern in 1967 and became "such a valuable part of this College," said Dr. Julio Leon, College president. "Not only from the standpoint of setting up business functions, but preparing the budget requests for the legislature."

"He has an excellent memory in terms of

what policies the state pursued and how we should approach different things," Leon said. "He can remember from way back, and that kind of memory has been so helpful to us."

Leon also said Shouse's efficiency helped keep the College operating smoothly.

"We're going to be losing a very important person," he said.

Shouse said he plans to do some traveling next month.

"My wife retired in May, so we've planned two trips together immediately," he said. "We're going up into the northeastern states to see the fall foliage, and then we are planning to visit relatives in northern California."

Shouse said he has come up with something else to keep him busy.

"I've discovered a new hobby in genealogy, so we will be planning other trips to Indiana, North Carolina, and Pennsylvania to do research."

He also said he plans to remain in the area.

"We have our roots and our family and home here," he said. "We will be doing enough traveling to satisfy any urge to move on."

Shouse said he has fully enjoyed his employment at Southern.

"I've enjoyed working with almost everybody during these past 28 years," he said. "The College has had some outstanding

individuals, both faculty and administration. Even the Regents—they're pretty important, too."

He also said the College has progressed remarkably in his years at Southern.

"One of the things I've been most impressed with here is I've watched Southern grow into a quality institution with outstanding faculty, good programs, and adequate facilities and it still maintains the lowest cost in Missouri," Shouse said.

"President Leon and the Board of Regents worked closely together to provide quality programs that continue to add physical facilities," he said. "As evidence to this is the new Student Life Center and the remodeling of Spiva Art Center. Southern

is always upgrading its facilities."

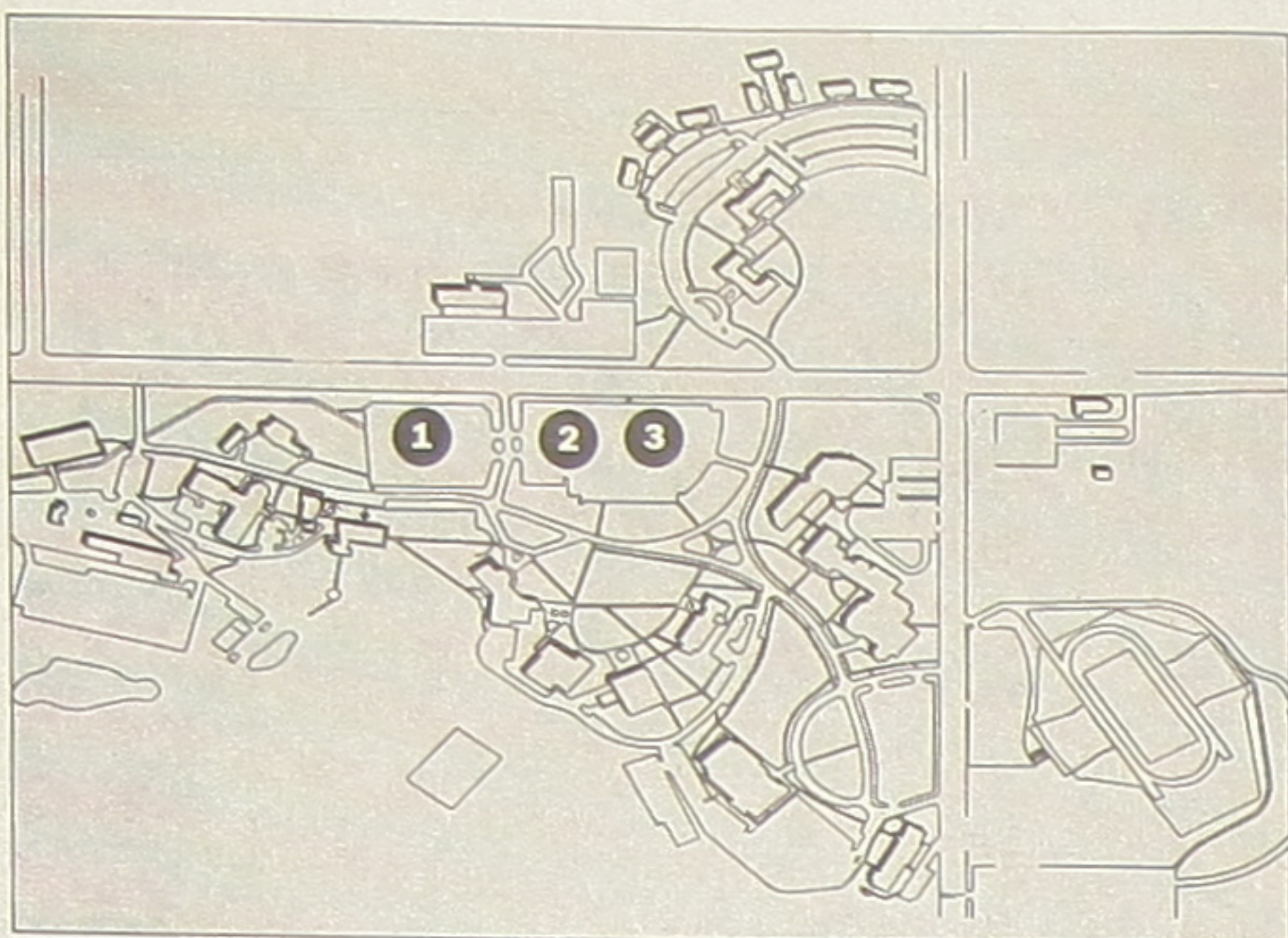
According to Dr. John Tiede, senior vice president, the search for Shouse's replacement is already under way.

"We've run advertisements in the *Chronicle of Higher Education* and as a result of that, we've received 39 applications," he said.

Tiede said a committee will be formed to go through the applications and narrow them to three or four finalists.

"We're going to miss him (Shouse) and the wealth of experience and knowledge he has brought to this job," Tiede said. "Anyone who has been in the position for as long as he has—his knowledge is going to be hard to replace." □

SECURITY REPORT



- 1 9/6/95 LOT 38 12:21 p.m. Jami Thiessen, sophomore secondary education major, reported a missing purse from her Ford Probe with apparent evidence of a break-in. The purse contained \$3 and numerous credit cards.
- 2 9/8/95 LOT 39 11:55 a.m. Lisa Richmond, junior criminal justice major, reported a theft of \$95 and various other items from her 1989 Chevrolet Beretta.
- 3 9/8/95 LOT 39 1:30 p.m. Freshman psychology major Jill Barlow's Ford Taurus was vandalized and her purse containing numerous credit cards was taken. Her passenger window was broken out with a screwdriver. The trunk was open but nothing was removed.

ACADEMIC AFFAIRS

Schmidt replaces Bastian as Bitterbaum's assistant

By DAN WISZKON
MANAGING EDITOR

Good replacements are hard to find, but the academic affairs office may have found one in its new assistant, Nadine Schmidt.

Judy Bastian, former assistant to the vice president for academic affairs and part-time Spanish instructor, left in June to pursue her doctorate in French and Spanish at Middlebury (Vt.) College.

Schmidt worked at Missouri Southern as a part-time grants writer last year. She was a senior associate with the center for educational enhancement and development at Florida State University prior to arriving at Southern with her husband, Karl, an assistant professor of history at the College.

Bastian spent a week training Schmidt for the position before leaving.

"She did a very good job of filling me in on the duties of the job and made me a nice list of things to look forward to in the months to come," Schmidt said.

The position has three main responsibilities: grant writing; assisting Dr. Erik Bitterbaum, vice president for academic affairs, with

projects; and working with the College's international students.

Schmidt believes her familiarity with the academic process through her grant writing was a plus in helping her secure the job.

"We are really delighted to have her join in and help," Bitterbaum

on special projects that come into the office. One such project involves dual-credit, which would allow high school students to receive college credit from Southern.

"I, along with other members of the community, were so impressed

“

I like having different things to do. There's a lot of variety getting to work with students and faculty.



Nadine Schmidt

”

said. "There are lots of opportunities for grant writing to help strengthen our programs here."

Schmidt said she enjoys the excitement the position has to offer and plans to do her best.

"I like having different things to do," she said. "There's a lot of variety getting to work with students and the faculty."

Bitterbaum said he is comfortable in letting Schmidt work with him

with the work Nadine had done last year," Bitterbaum said.

Among the people Schmidt credits with making her feel at home are her assistant, Julie Vestal, and Bitterbaum.

"He has such a good rapport with a lot of people around campus and helped me to know people in other departments," she said. "He's a good, communicative person to work for." □

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STUDENT SENATE

Senate to focus on student issues

Weedn, Carnahan looking for input from student body

By GENIE UNDERNEHR
EDITOR-IN-CHIEF

Senate President John Weedn expressed his high hopes for better involvement with the student body to his newly-elected senators Wednesday at the Senate's annual Biology Pond picnic.

"People look at the Senate and say all we do is allocate funds," he said. "We did a lot of good things last year, like the ATM machine and the Hancock II

information day. There are a lot of student issues we need to work on."

Doug Carnahan, dean of students, also extended his welcome and commended the Senate on its improvement.

"Communication in the Senate has improved a lot in the last two years," he said, "and I hope it continues."

Carnahan and last year's senators described the different committees to join. Members will be chosen by next week's meeting.

"The academic policies committee determines the curriculum," Carnahan said. "Senators have the right to vote on this committee, so it is important that students are represented."

Another popular committee serves the United Way.

"This committee is one of the most active committees the Senate is involved in," Carnahan said. "It was formed several years ago as a way for the Senate to get more involved in the community."

The diversification committee has been altered to include the new redirection committee. Weedn said the committee's meetings will be held every Tuesday night, and he hopes it will be similar to an open forum.

"Anyone who isn't on the committee will be encouraged, begged, to attend the meetings," he said. "We'll be looking at how we as senators can get positive views from the College and the

student body. And we'll talk about possible issues coming up in the Senate meetings."

"We're looking for it to be a wonderful committee."

Weedn announced plans for a Student Government Week Sept. 25-29, just one of the many ideas the group has found to help improve communication and visibility.

"We'll be participating in the blood drive on the 25th sponsored by the Red Cross," he said. "They have asked clubs to donate money, and that will be one of our first orders of business next Wednesday."

Weedn said the Senate will have a watermelon feast from 11:30 a.m. to 1:30 p.m. Tuesday on the

campus oval. Wednesday, the Senate will hold its regular meeting in the Connor Ballroom of the Billingsly Student Center instead of in the House of Lords Room.

"We will invite every campus organization to come in and see how we operate," Weedn said. "This is their time to speak up, and I hope we will get a good attendance."

Saturday, the Senate will attend Southern's Sept. 30 football game against the University of Missouri-Rolla.

"I have procured 40 tickets to the game, and I hope we can all go and sit together at the game," Weedn said. "It will expose ourselves to the student body and also to the community." □

SOUTHERN NEWS BRIEFS

Former FCA presidents to speak at pre-game ceremony Saturday

The Missouri Southern Fellowship of Christian Athletes (FCA) chapter is holding a "Night of Champions" for the region's high school student-athletes Saturday, Sept. 16.

The event will get started with registration at 4:30 p.m. in Robert Ellis Young Gymnasium on the Southern campus.

Student-athletes and coaches attending will be admitted to the Lions' football game against Emporia State at 7 p.m., and the first 200 registered will receive a free T-shirt. Schools represented will be recognized during half-time activities.

The pre-game will feature special speakers Chris Tedford, a 1995 Southern graduate and former academic All-American center for the Lions who is currently attending graduate school at the University of Arkansas. Kris Mengerelli, two-year starting linebacker for Pittsburg State University, will speak before game time. Both were presidents of their FCA chapters.

For additional information or to register persons call Southern chapter co-sponsor Cindy Wolfe (417) 625-9533 or Fred Redd (417) 625-9317. □

Continuing Education picks up new classes

Many classes in all areas that can be explored through continuing education and community services courses offered at Missouri Southern this fall.

"The Shade Garden" is one of the community service courses being offered. Taught by Carla Parrill, Missouri certified nurseryman, the class will meet from 6:30 p.m. to 8:30 p.m., Thursdays for two weeks beginning Sept. 28. The class will meet at Ozark Nursery. Cost is \$20.

Parrill will also instruct a course titled "The Glorious Fall and Winter," which will meet from 6:30 p.m. to 8:30 p.m., Tuesdays for two weeks beginning Oct. 10. The class will meet at the Ozark Nursery. Cost is \$20.

Greg Galbraith will teach a non-sectarian, systematic way of meditation based on a 2,500-year-old Buddhist technique called Vipassana or "Insight." The course will meet from 7 p.m. to 8 p.m., Mondays in Webster Hall Room 112 beginning Oct. 2 for eight weeks. Cost is \$20 for students and \$30 for others.

"Country Western Line Dance" will be offered from 7 p.m. to 9 p.m. Tuesdays in Taylor Auditorium mezzanine beginning Sept. 19 for eight weeks. Diane Vann is the instructor. Cost is \$25. □

EZ Sprinklers plentish grass from hot summer

Due to this summer's relentless heat and lack of rain, some of the campus grounds require an artificial source for water.

The physical plant is using two EZ Sprinkler water cannons around the clock on the lawn and small trees near Webster Hall and Taylor Auditorium.

A third sprinkler is on the way from General Industries in Carthage.

The actual sprinkler costs \$265 while the maintenance staff builds the rest of the system.

They can be set to rotate full circle, three-fourths circle, or anywhere the setter wants. □

Education department to hold culture workshop

The Teacher Education Program in collaboration with the Missouri Department of Elementary and Secondary Education is pleased to announce its seventh semester of cultural diversity workshops.

On September 22 from 2:30 p.m. to 4 p.m. faculty and students are invited back to Connor Ballroom, to hear public school students of different cultural backgrounds share about their experience in Southwest Missouri schools. □



JAGUARS JOIN THE JUNGLE

Semi-pro football makes its debut in Joplin

By RICK ROGERS
ASSOCIATE EDITOR

Another team has joined the Joplin football jungle, as semi-pro football made its local debut Sunday in front of more than 400 fans.

The Southwest Missouri Jaguars, who joined the South Central Football League this season, defeated the Missouri Bulldogs 32-6 at Southern's Fred G. Hughes Stadium.

The team, comprised of mainly Missouri Southern and Joplin High School alumni, came about through the merger of a defunct Joplin Jaguar program and a group of athletes from Tulsa, Okla. Some names and faces Joplin faithful may remember include former football Lions B.J. Strickling, Niko Zavala, Thomas Hazley, and Glen Stayton.

"They were not in a league of any sort but played some games as the Joplin Jaguars," said Tim Zavala, head coach and part-owner. "They did not have a home field or any team structure. So after merging with another team, we have this new name and an organization we hope to see flourish in the future."

Zavala said making money is the last thing on the Jaguars' minds. The semi-pro club has deemed itself a non-profit organization merely for one reason.

"We are not making any money," he said. "We hope to move up to a corporation status some time in the future. We also love to be able to help out area charity organizations."

Because the Jaguars do not

'Jaguar Jive'

Schedules/Team Facts

9-17—Tulsa Gunslingers

9-23—Kansas City Jazz

9-30—To Be Announced

10-8—Tulsa Gunslingers

10-14—Kansas City Jazz

10-21—Kansas City Jazz

•Home games in bold

The Southwest Missouri Jaguars feature Missouri Southern alumni B.J. Strickling, Niko Zavala, Jason Stayton, and Thomas Hazley.

bring any money in, they can not afford to provide salaries for their players, or even a single piece of padding.

"A bunch of players got together and they came up with their own equipment," Zavala said. "They really have to love the game to play for free."

Zavala said starting a semi-pro football team from scratch was not easy. He hopes the efforts of the players, coaches, and the staff will not be overlooked by the community.

"The two main things we struggled with the most were the finances," he said. "It is hard to meet the budget, but it is just as difficult to work your way around the players' work schedules."

To help with the financial aspects of putting the team together, Zavala said the Jaguars looked toward St. John's Regional Medical Center for assistance.

"St. John's really helped us out with trainers, provided the fee for the field, and just the miscellaneous fees that come about when putting on an event like this.



CATHERINE ROSS/The Chart

Missouri Southern graduate Jason Stayton breaks away from the pack during the Southwest Missouri Jaguars home opener last Sunday at Fred G. Hughes Stadium. Southwest Missouri beat Missouri 32-6.

With their help, we could afford to provide uniforms for the players."

The program also received a financial boost from Southern, who is allowing the Jaguars to use the College's stadium at what Zavala said was a "low fee."

According to Dr. John Tiede, Southern's senior vice president, the fee is between \$700 and \$750 per game.

"We have had help from Mr. (Jim) Frazier (men's athletic director) and the College in letting us have the field, and they have given us a chance to prove ourselves to the community," Zavala said. "They have put us in touch with the right people and just let us play."

Zavala and the Jaguars hope the football fans of Joplin do not take this league lightly and think,

"Well, it's just minor league."

"I hope everybody would realize it is not like a pick-up softball-game atmosphere," he said. "It is a good time for the family, and believe me, the players take it seriously. It is not a bum-like atmosphere, it's borderline professional."

Tickets for home games are \$2 for students and \$5 for adults. □

STUDENT ACTIVITIES

Workshop to provide vital information for groups

By GENIE UNDERNEHR
EDITOR-IN-CHIEF

For the first time ever, the office of student activities and the Student Senate are co-sponsoring a student leaders workshop to provide vital College information to campus organizations.

The workshop will be held at 3 p.m. Monday in the Billingsly Student Center Connor Ballroom.

Vyl Carlisle, director of student activities, said student leaders and advisers from every campus organization should attend.

"We didn't do it last year, and I can really tell the difference in the information the students have and

don't have," Carlisle said. "Many groups went through the entire year not even knowing they had a mailbox."

Carlisle will discuss topics such as rules governing College groups, reserving rooms, food service, and facilities available to recognized student organizations.

"There are also advertising policies we need to discuss," she said. "We have already had some problems this year we would not have had if the students had known what they can and can't do."

The Student Senate is also participating in the event. This meeting is the first of two mandatory meetings each semester and is similar to the old Prexy Club meetings.

"[College President] Dr. (Julio) Leon used to meet with the presidents of each organization at a breakfast meeting each month before the Board of Regents' meeting," Carlisle said, "and he would report to the Regents about what the student organizations were doing."

"I think the clubs miss that involvement, and the Senate decided to start something similar."

Each organization must send at least one representative in order to obtain recognition from the College and eligibility for student funds.

"We want to improve the communication between the different campus organizations and also

between the campus and the organizations," Carlisle said.

John Weedn, Senate president, said this workshop is a combination of two meetings.

"Student Activities usually has a meeting each year, and we (the Senate) wanted to have a meeting, so we put them together to make it easier for the different organizations," he said.

"You have to attend this meeting to get recognition from the College, and you can't get funds from the Senate unless you are recognized, so it all goes hand in hand."

Weedn said the Senate's purpose for the meeting is to welcome everyone back to the campus and

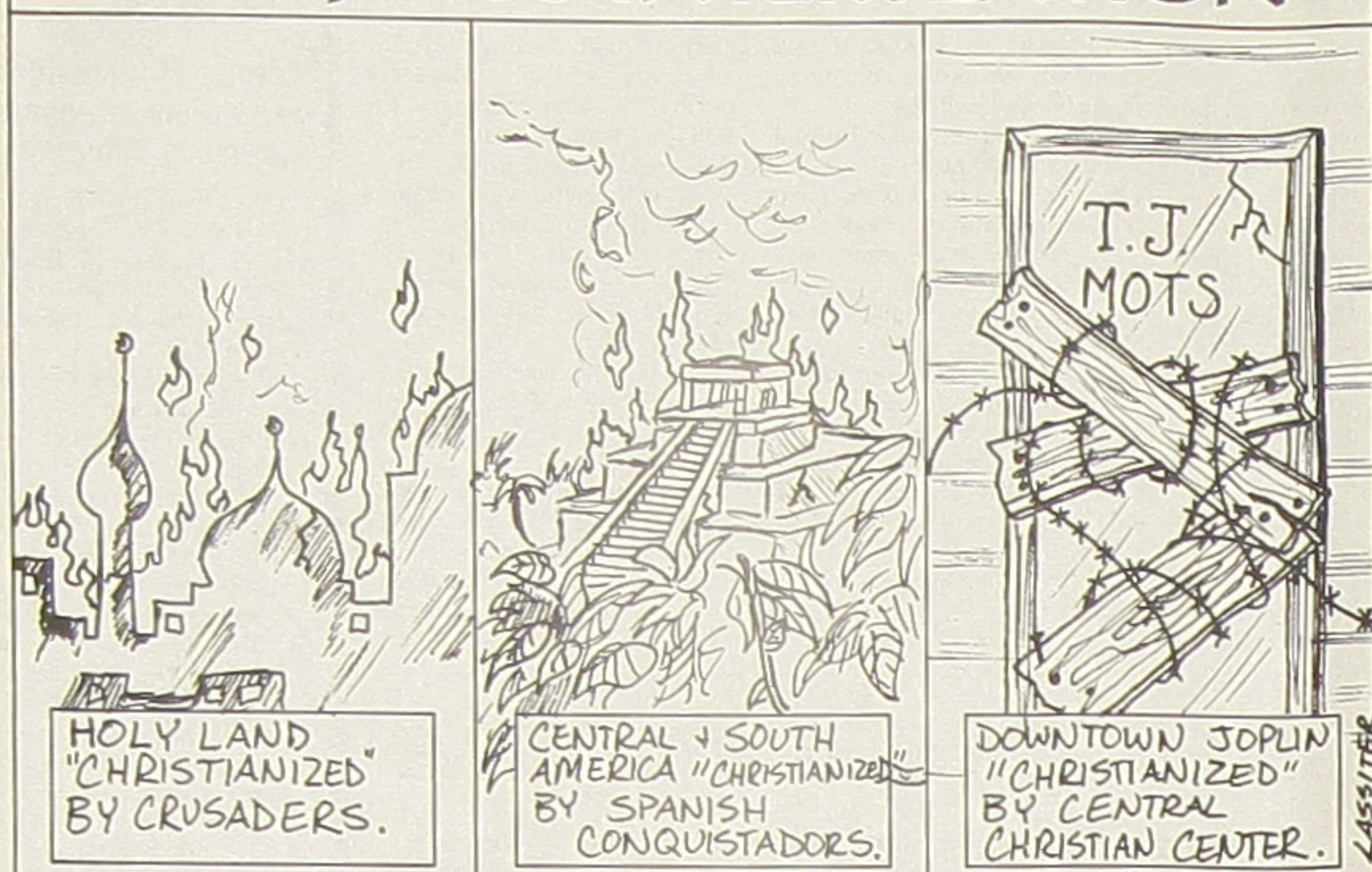
redefine the allocation process to each organization.

"We want to make our Senate meetings more expedient," he said. "Last year we spent at least 20 minutes of each meeting discussing what should and should not be included on the allocation request forms. If we have all the information we need before our meetings, it makes the process that much faster."

The Senate will also attempt to get more feedback from the student body.

"The Senate meetings have always been open," Weedn said. "This year, we want to stress that anyone can always come in. This is their opportunity to speak up." □

GREAT MOMENTS IN RELIGIOUS INTERVENTION



OUR EDITORIALS

Unsigned editorials on this page express the opinions of a majority of The Chart editors. Observations elsewhere on the page represent independent viewpoints of columnists, cartoonists, and readers.

Sect should have no say

With a swift movement of the hand and nary an afterthought, some Joplin citizens have placed an issue on November's ballot that is, at the core, unconstitutional.

Due to a city ordinance, restrictions have been placed on the sale of alcohol near churches, hospitals, and schools.

An establishment in downtown Joplin cannot serve alcohol in a building specifically designed for the sale of food and/or beverages, because a religious sect has opened shop in an ancient, abandoned movie theater.

Having wholesome discussions about a higher power in a place that used to host love-struck teenagers and bred thoughts of impurity and immorality seems an illogical and unholy choice.

However, the issue is whether a church has the right to deny a business certain unalienable rights guaranteed under the Constitution of the United States.

Basically, the city of Joplin is allowing one business to have a say in what another busi-

ness produces. That in itself is another violation of not only the Constitution, but surely of several federal laws.

The view of the religious sect is it's ensuring the safety of its patrons by disallowing the sale of alcohol so close to its premises. Yet, no studies or polls have been produced to prove this theory.

What will eventually occur, if the issue passes in November, is a lengthy and costly court battle.

There is no need for a pack of religion groupies, and now possibly a majority of Joplin's citizenry, to be able to decide what is right for another group of people.

This can't be allowed to occur.

Next, the city will have barbershops saying they don't want hardware stores within 150 feet of them because it's a health risk to their patrons. Or other area businesses in dispute with one another will be clogging the city council's agenda with useless and pointless arguments.

And everyone will be asking, "What in God's name is going on here?" □

EDITOR'S COLUMN

Joplin lacks punch

Where is the city fun and adventure?

J.L. Griffin

Associate
Editor



I would love to know how many Missouri Southern students come from cities larger than Joplin.

If I knew, I could form a club, a support group if you will, for students experiencing an acclimating fever. The whole culture shock premise hasn't really struck just yet.

The group would be called the "Culture Shock Club" since we will all go through culture shock eventually.

It will come some night when we're really hungry and we have to drive five miles to get some money from an ATM and find a Denny's. Or it will hit us when we try to see a movie at a theater on a weeknight after 8:30 p.m. It will grab us by the shoulders and thrust us against a brick wall when last call is announced before 1 a.m.

There are several other examples I could give why this city called Joplin will never be the metropolis it strives to become.

I grew up in St. Louis. Well, at least I ended my pubescent years in St. Louis. I really grew up in eastern Oregon and moved to St. Louis when I was 15.

I went to school for two years in a part of St. Louis where 75 percent of the homicides occur. I have been in the middle of gunfire three times. I have even been held up at knife point, in the suburbs.

I once skipped 84 days of high school in a single year, never spent a second in detention, and still passed every class. On most occasions when I skipped school, I wasn't ditching the bus and staying home all day. I was actually going to school, catching a city bus into downtown, and discovering every nook and cranny the city had to offer.

There are no nooks or crannies in Joplin. Everything is out in the open. There is no seedy side to this city. People think this is really a city. It's not a city when complete

strangers wave at you when you walk by them. Nobody waves at strangers in a city!

Members of my club would pass out and go into convulsions if someone waved at them on the street, so for the safety of foreigners, keep your hands to yourself.

I pity the poor party animals of this burg. One nightclub does not constitute a nightlife. This town gets an 'F' in nightlife just for the simple fact it allows its high schoolers to go out and "cruise" Main Street. I realize efforts have been made to get these youngsters off the streets, but Friday night still looks like *American Graffiti Revisited*.

Another major drawback to downtown Joplin is its lack of personality and history. I can't believe there's not a single bum in this town. Bums are the most entertaining conversationalists on the planet. Anyone who believes Jimmy Hoffa's body is stuffed in a mattress at a local hotel can't be overlooked as the most colorful character in that city.

Joplin has a long way to go before it can call itself a city. City officials need to decide whether that's the direction they want to go.

No council can make that decision without having a Slurpee and watching a few episodes of "Melrose Place" in its original time slot. Since neither is possible at this moment, Joplin will remain just another town. □

IN PERSPECTIVE

Finding your passion

Interests should lead students to careers

In talking with students, I've found that there are many different reasons that people go to college. The most enduring, of course, is to get the educational background to start a career.

Before I get started, however, I feel that I should tell you that I don't claim to be a career planning guru, nor do I know everything about choosing a vocation. But if you're in college and don't know why, there are two major things you need to do. First, you need to discover what it is that interests you. For some students, this is easy. These are the ones who knew that accounting was their love at age 5. I have always known that I would be involved in education. It's interesting, though, to consider how my education led to my choice of career. I was a secondary education major. I declared that major my first semester and never changed. I was determined to teach. So why am I not teaching? Since when does a secondary education degree qualify someone to coordinate an orientation program? Stay tuned for that answer.

This past summer I enrolled students each day who were completely stressed out about declaring a major. After talking with them, I found that many were afraid to declare because they honestly believed they wouldn't be allowed to change their minds. Of course that is not true considering that college students change their major an average of four times. While it is important for students who are sure of the course of study they want to take to declare a major as soon as possible, there is absolutely no need for students who aren't sure to lose any sleep over being an undeclared major.

If you are undecided about your future, there is no better place to be than a college campus. As a student at Southern, part of your required coursework is the core curriculum. What a fantastic way to find out

Susan
Craig
Coordinator
of Orientation



what interests you! I had a student in my office not long ago who was a declared major, but wasn't doing well in his major coursework. He mentioned that he had taken a core class that was almost the complete opposite in the content of the courses he had been taking. He loved it and couldn't wait to take another. He was concerned, however, that the indulgence would take too much time away from the classes in his major. When I asked him what he planned to do with his major, he got a perplexed look on his face and said, "Oh, I don't know." True story.

If you have declared a major and have no idea what you are going to do with it, then you are approaching this process the wrong way. Take some time in college to find out what really interests you. Do research in the counseling services office and career planning and placement to see where your interests and aptitudes are and to look at specific companies that can benefit from your talents. You are wasting your time and underestimating your potential if you choose a major because your parents want you to or you feel the pressure to have the big "U" (for undeclared) erased from your forehead.

As you continue taking the core classes and others that interest you, a pattern will develop that will eventually become a major. College is a lot more fun and interesting if you study

— Please turn to
PASSION, Page 5

YOUR LETTERS

The Chart welcomes letters from readers. Letters must be signed and include a phone number for verification. Letters should be 300 words or fewer. Submit letters to The Chart office on the third floor of Webster Hall, fax them to (417) 625-9742, or send via E-mail. Our E-mail addresses: TheChart@aol.com or HRKP31E@prodigy.com. Letters are due by noon Monday for publication in that week's edition.

Editor naive about society's view of symbol

Having read Dan Wiszkon's insightful and compassionate article on the glorious history of the Confederate flag, I am outraged to hear that misguided liberals and revisionist historians are trying to destroy a proud symbol of the South. I was once foolish enough to believe that the Confederate flag carried racist overtones, but no longer shall I be tricked by left-wing, anti-historical propaganda. Dan has shown me the truth. The shining, white truth. In his essay on page 4A of the Aug. 31 *Chart*, Wiszkon, as managing editor, wisely represents *The Chart* when he writes that the Confederate flag "was meant to stand for bravery, pride, and freedom to Southern soldiers and everyone else living below the Mason-Dixon line."

Get it through your heads silly Negroes. According to Dan Wiszkon, the Confederate flag represented freedom for the slaves, too. Silly Negroes, why do you protest against a flag that represented the South and its honorable traditions? Silly Negroes, why do you dislike the symbol of an army that fought for slavery? Silly Negroes, why are you troubled when you see that symbol in modern society? Silly Negroes get upset over the Confederate flag and the lawn jockeys and other silly things. Silly Negroes get upset over what could have been. Silly Negroes get over it.

Silly Negroes should shake the hands of the members of the Kappa Alpha fraternity and other people who still fly the Confederate flag and say to them, "Thank you for flying a symbol of black pride and freedom." Silly Negroes history is for white people.

The controversies over the Confederate flag are just like all the liberal moaning and groaning over the public display of the burning crosses by the KKK. Don't people understand what the cross really represents?

Whining liberals are also concerned about the swastika. The Greek cross, with its arms extended at right angles in the same rotary direction, a symbol most people recognize as the flag of Nazi Germany, is really a much older design which originally stood for good luck. When it was adopted by the Nazis, Hitler's newly designed emblem was meant to stand for good luck for the storm troopers and everyone else in Germany and Europe; however, many civil rights groups, especially ones supported by the conniving Jews, deem the swastika as representing anti-Semitism. Those silly Jews are just as silly as those Negroes.

I'm right there with you, Dan. I believe civil rights groups are making a mistake by taking on the Confederate flag and its rich history. They are gaining cheap publicity over a meaningless struggle. Silly Negroes should take the advice Ted Bundy often gave to his dates: "Stop fighting it baby." Drawing atten-

tion to something thought of as an injustice isn't the way to go. Ignore events like the Rodney King beating or the execution of Mumia Abu-Jamal. Instead, watch coverage of the O.J. Simpson trial or Pat Buchanan's race for the presidency. That's real journalism.

Incidentally, if, after reading this, anyone believes that I know how to make clothing out of bed sheets or that I often stay up late practicing the goose step march, that person should immediately look up the word "sarcasm" in a dictionary, then read this essay again.

Dan, if you don't understand why people are bothered by the Confederate flag, you need to think about the power of symbols in a media-dominated society. If you still can't understand, go back to Professor Yocum's nonverbal class.

You are right about one thing, Dan. Everyone does have to put up with something they don't like, but just because I have to live in a world with *Chart* editors doesn't mean I'm going to sit down and cry over it.

Paul Hood
Editor of *The Undergrowth*

Ken DeLaughter
Senior communications major

THE CHART

ACP Pacemaker Finalist (1982, 1986, 1988, 1989, 1990, 1991, 1992, 1994)

Member: Missouri College Media Association

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NURSING DEPARTMENT

Health training moves to campus

College joins forces with Franklin Tech

By SCOTT HAAR
CHART REPORTER

Team effort has brought Missouri Southern and the Joplin R-8 School District closer, literally.

Franklin Technical school, in cooperation with Joplin R-8, has moved its medical training classes to the College.

"What's really exciting about this is that all of Joplin's health training programs are on one site," said Dr. Jack Spurlin, Southern's dean of technology.

Franklin Tech brings to the campus an LPN program, a respiratory therapy program, and a medical records program.

Though the classes are on campus, they are still part of the Joplin R-8 School District.

Dr. Richard Saporito, director of Franklin Tech, said he knows of no other collaboration between a four-year college and a technical school

representing a school district.

"We're stepping on new ground every day," Saporito said. Spurlin said changes to the EMS building and the guest house have made room for the programs. Also, Matthews Hall has provided a classroom for the medical records class.

The program, allied health, has been in place the entire summer.

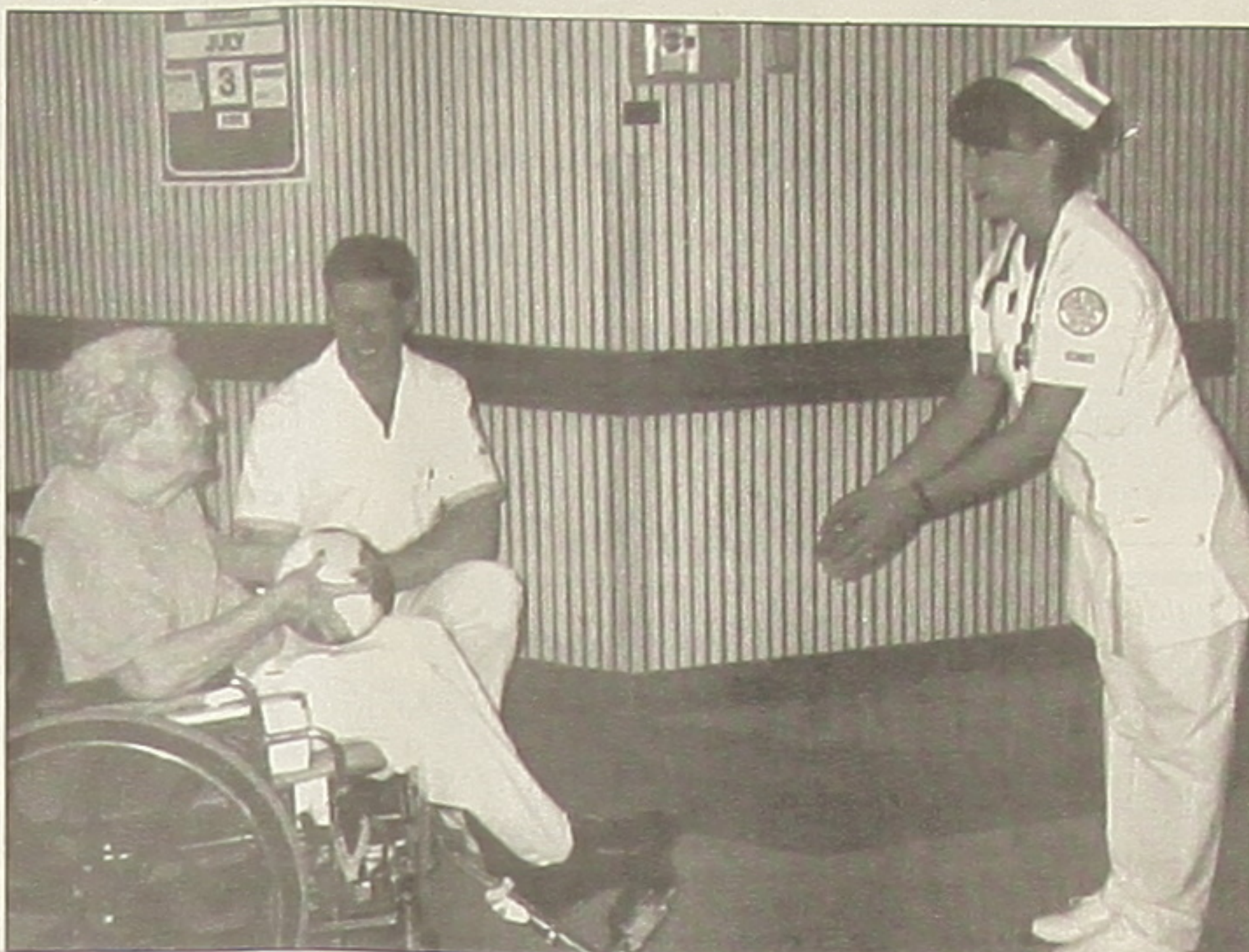
"Southern has sent a message to the school district that it wants to cooperate," Spurlin said. "The same message has also been sent to the community as a whole."

Dr. Vernon Hudson, superintendent of the Joplin R-8 School District, thinks allied health is an initial step in an important venture. Spurlin believes Southern will benefit from the allied health program. Technical students placed in a college environment may develop an interest in continued education.

The development of college courses leading to associate's degrees in respiratory therapy and

What's really exciting about this is that all of Joplin's health training programs are on one site.

Dr. Jack Spurlin
Dean of Technology



As part of their clinical training, Practical Nursing students Kevin Smith and Evelyn Howard enjoy a moment of recreation with Fern Cochran, a resident of Spring River Christian Village, a retirement home in Joplin.

medical records could be possible by 1997. Allied health could expand into other technical areas. Southern offered a course in Computer Numerical Control

(CNC) to Joplin High School students last year, and Spurlin foresees more in the future. Further expansion could include surrounding school districts.

Southern's Board of Regents and members of the Joplin R-8 School Board are scheduled to tour the new facilities and meet for lunch tomorrow. □

PSYCHOLOGY

Babbitt piques interest with multi-media lectures

By AILEEN GRONEWOLD
EDUCATION EDITOR

If the vision of one Missouri Southern instructor catches on, overhead transparencies may go the way of the dinosaur.

Dr. Brian Babbitt, professor of psychology, has replaced his projector, his VCR, his stereo, and his chalkboard with a computer. And the multi-media lectures he presents rival MTV. Well, almost.

"Basically, multi-media involves combining text, photos, video, animation, charts, and graphs into a presentation," Babbitt said.

"There is nothing inherent to the term 'multi-media' that would indicate you have to use a computer, but these days that's how most people do it."

To create multi-media presentations, it is necessary to have certain equipment, Babbitt said. The computer processor needs to be powerful. On an IBM model, a Pentium is preferable; for a Macintosh, he recommends a 040 or the new Motorola Power PC chip.

Additionally, a CD-ROM drive, a scanner, a video capture board, and quality speakers are important. An LCD panel and special projector display the screen to an audience.

"With the exception of the LCD panel and projector, which cost about \$6,000, the equipment I use is my own," Babbitt said.

The type of software used is also a key consideration. Some of the presentation software is not interactive and therefore allows less flexibility.

"Microsoft Powerpoint is the most well known, but it is more linear," Babbitt said. "I like Astound, which is like Powerpoint on steroids."

Babbitt uses the multi-media resource for about 50 percent of his lectures. He is in control of the presentation at all times and has the flexibility to pause for class discussion or to skip sections at will.

"Multi-media is a way for technology to support instruction; it should not become the instruction," he said. "What I enjoy about it is that it puts a variety of resources at my fingertips."

To be proficient at assembling multi-media lectures, it is necessary to build a database of resources over a period of time.

"It takes a lot of time in the beginning," Babbitt said.



Babbitt

"But as you become more skilled at using the equipment and the software, you become more efficient."

"At this point, it is probably more efficient for me to make modification to hand-outs and my lecture information on the computer."

Babbitt's multi-media technique has been evolving for two years. Motivated by his fascination with computers and his interest in how students learn, he first developed it when he was on sabbatical for a semester.

"My main interest in psychology is human memory and human information processing," Babbitt said. "I've always thought that variety in the classroom would help retention."

"Not all people are good auditory learners, and the college classroom often becomes almost exclusively verbal."

One of Babbitt's students used the multi-media lecture style for his senior research project.

Chad Phipps, senior psychology major, developed a presentation on Shakespeare and presented it to a high school class in Carthage.

Another class received the same information in a traditional lecture format.

Students were then tested on the information.

"In the context of a one-time traditional lecture versus multi-media, the research showed no difference in retention," Phipps said.

"It is definitely more interesting, however," he added. "When a teacher goes to the effort to produce a multi-media lecture, it sends a message to the students. Most teachers don't strive to keep their students' interest level that way."

Phipps can only speculate on the role the computer will play in the classroom in the future. As equipment prices come down and software becomes easier to use, he foresees an increase in multi-media teaching.

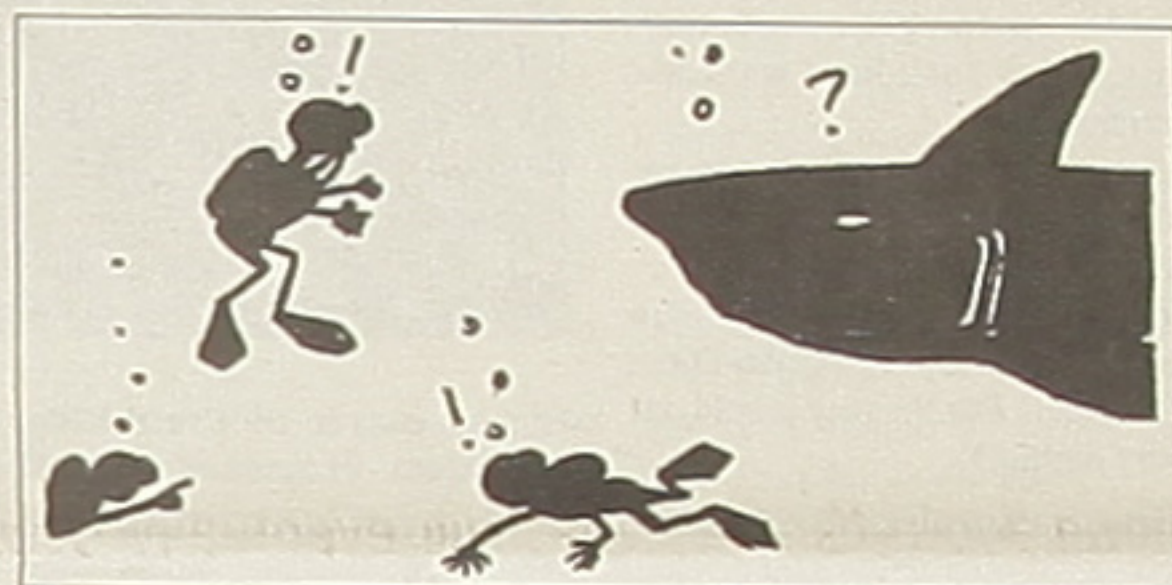
"A lot depends on how much the College encourages it," he said. "The expense is a big consideration. Staying current on technology will be an ongoing investment."

For now, relatively few students will experience a multi-media classroom. But those who do seem to prefer it.

"I sometimes get groans on the days when I don't wheel the equipment into class," Babbitt said.

"Of course, if everybody does multi-media, will it still be interesting to students, or will that become mundane? I don't know." □

CONTINUING EDUCATION



Students to fathom underwater world

By LESLIE ROBERTS
STAFF WRITER

Did you ever see a red flag with a white diagonal stripe across it and wonder what it stood for?

That's a diving flag, according to Gaylon Johnson Jr., scuba instructor at Missouri Southern.

Divers place these flags on floats in the water near where they go underwater.

The basic function of a diving flag is to warn boats off—to keep from having a propeller "part your hair when you surface."

For the third semester in recent history, students will have an opportunity to become certified divers.

"The class was offered before, years ago, and the instructor left," Johnson said. "I tried for a few years to get into teaching it at Southern, and finally they decided to go ahead and start teaching it again."

The scuba class takes a student from rank beginner to certified diver. After completing the course successfully, a student will receive a certification card, which is necessary to dive, to buy equipment, or

even to refill oxygen tanks.

"The course encompasses basically classroom time, with students learning about the technology of diving, the medical aspect, the physics of diving, and especially the safety of diving," Johnson said.

"The motto of the National Association of Underwater Instructors is 'safety through education.'"

They believe the more educated the diver, the safer the diver."

Johnson said "fascination for another world" initially attracted him to scuba. Now it is an addiction.

"Once you do it, if you like the water, you're hooked," he said. "Scuba is like an addictive habit. People go crazy with it. There's so much to do with it, so much to see."

The class, held on Wednesdays and Saturdays for three weeks beginning on Sept. 20, equals one continuing education unit.

Johnson said he can teach up to 10 students in a class, and hopes for a full enrollment.

Interested students may call the continuing education office at 625-9384. □

Once you do it, if you like the water, you're hooked. Scuba is like an addictive habit.

Gaylon Johnson
Scuba instructor

HIGHER EDUCATION BRIEFS

Southwest to host history conference

Historical events that many of us experienced, and some that many of us never learned about in history class, will be examined at the 12th Mid-America Conference on History, sponsored by Southwest Missouri State University. The conference will be Sept. 14-16 at the Sheraton-Hawthorn Park Hotel, 2431 N. Glenstone, in Springfield.

More than 50 sessions will cover a broad range of historical subjects. Also, there will be several sessions focusing on World War II. Various aspects of the war will be covered each hour throughout the conference. As a special feature, an in-depth World War II session is scheduled from 8:30 a.m.-12:45 p.m. Sept. 16, featuring four presentations. One of those is a discussion of Germany's policy of annihilation during the war, presented by Jurgen Forster, director of the German Army's military history research office. Forster was a recent visiting professor at Ohio State University and the Hebrew University in Jerusalem.

The public is invited to attend any session at no cost. For a complete schedule or for more information, call the SMSU history department, (417) 836-5511. □

Vocal ensemble to perform at Northwest

Chanticleer, America's premier vocal ensemble, is coming to the Northwest Missouri State University campus as part of the Northwest Encore Performances 1995-96 season.

The only full-time classical vocal ensemble in the United States will be in concert on Wednesday, Sept. 27, at 7:30 p.m. in the Mary Linn Performing Arts Center.

The group, which takes its name from the "clear-singing" rooster in Chaucer's "Canterbury Tales," was founded in 1978 by tenor Louis Botto, who sang with the group until 1989 and continues to serve as its artistic director. The ensemble made its debut in San Francisco and soon went on to garner national and international acclaim.

Joseph Jennings—singer, conductor and arranger—joined Chanticleer in 1983 and soon became the group's music director. Today, the ensemble provides more than 100 performances annually throughout North America, Europe, and Asia.

Tickets to see Chanticleer in concert are \$10 for orchestra seating, \$8 for balcony seats. Tickets may be reserved with a major credit card by calling 816-562-1212 during the day and 816-562-1320 at night. □

MWSC to discuss civility and courtesy

Missouri Western State College will host a special "Eggs and Issues" session at 7 a.m. on Thursday, Sept. 28, at the Holiday Inn in St. Joseph. The topic will be "Civility and Courtesy: A Lost Art?" Reservations are required and may be made by calling 816-271-4255.

Presenters will be Steve Huff, Diana Silvers, and Bob Unger.

Huff is the associate vice president of student affairs and government relations at MWSC. Prior to joining the MWSC staff eight years ago, he was a reporter and editor for the St. Joseph News-Press.

Silvers is a Missouri Western student majoring in English technical communication, with minors in journalism and Spanish.

Unger began in March as the executive editor of the St. Joseph News-Press. He has held editorial positions in Illinois, Massachusetts and Vermont. □

PASSION, FROM PAGE 4

something you enjoy, and you will probably be more convincing in a job interview if you have real passion for what you learned.

Speaking of passion, I began by telling a story that highlights the second thing that students need to do once they find an interest and that is to become passionate about it. So many students at Missouri Southern spend only the amount of time they need to take their 15 hours a semester

and then go do other things. Ever since I have been affiliated with MSSC, I've been amazed at the apathy that exists among the students concerning getting involved with campus activities. The most frequent objection I hear to getting involved is that many of the students work part- or even full-time hours at jobs outside of school. I realize that working while going to school is a reality for many students, but unless the job you are working has something directly to do with what you are studying, you will have a difficult time replying

when the person interviewing you asks, "What relevant experience do you have?"

Let me use myself as an example. When I was a student here a few years ago, I worked one full-time job as a cashier and another part-time job to pay my way through. Between two jobs and a full-time class schedule, there wasn't really any time to squeeze in a college activity.

Then one day on campus I saw a poster announcing the recruitment of new College Orientation leaders.

I remembered my College

Orientation class, thought it might be fun to try, and figured at least it would look good on a resume. I applied, was chosen, and was hooked!

I worked hard for the program for three years, read everything I could find about new student orientation, and five years later, I'm coordinating the program.

If I had only worked my two jobs and gone to school, I would have graduated with a degree in secondary education and some great experience as a cashier. Instead, I got hands-on teaching experience and a lot more.

Earlier I posed the question of how my education qualifies me for my career. My education inside the classroom was very important, but the experience I gained through my extracurricular activities made the difference.

While you're here, take advantage of the opportunities available to you outside the classroom.

If you have not yet found your passion, keep looking. When you do, your college experience will be the first satisfying step to a great future. □

OPENING NIGHT REVIEW

Student director scores with 'Orphans'

By DAN WISZKON
MANAGING EDITOR

Lyle Kessler's *Orphans* is unquestionably the most enjoyable play I've seen thus far at Southern.

And it's not because I actually heard and understood almost every word that was said. The play was superb in almost every aspect under the direction of David Waggoner.

The play was performed with seating on the stage with 132 people practically feet away from the actors. This play wasn't over-dramatic or eloquent in speech, but it was a performance non-theatre majors can appreciate.

I enjoyed the fact that there are only three characters in the whole production and that I didn't need to take a course in Shakespeare to follow the action. And it was extremely humorous, too.

The language wasn't suitable for children, either. Not only was the dialogue filthy, but necessary in places to give the play a realistic flavor, one reason it won the L.A. Dramalogue award in 1983.

Perhaps the strongest asset of *Orphans* is the scenery. The props definitely brought you into the actor's world and created a comfortable atmosphere to view the play.

Melodies from Pink Floyd, Metallica, and others closed the scenes with style.

The heart of the play centered

around the relationship between Philip (played by Jonathon Peck) and his older brother Treat (David Hale). Philip, who is mildly retarded, is confined to the house and is totally dependent on Treat's lawless lifestyle for survival. Both actors played their parts perfectly, showing all of the emotion their characters demanded and then some.

Changes arrive swiftly as Harold (Grant Miller) enters their life. Treat kidnaps him in an effort to get a handsome ransom, but Harold soon turns the tables on the violent orphan by pulling a gun.

Harold offers jobs for the brothers and the mind games begin. They move in with Harold to begin a new life. Treat, who is violent and foul-mouthed the majority of the time, fails in handling the responsibility and goes through misery while watching

Philip better his life by venturing into the outside world.

The play took many different paths as it progressed. One minute was brimming with happiness while the next would turn downright depressing before your eyes. This is an energetic production that clearly took hard work and practice.

From the wild beginning to the stirring conclusion, *Orphans* is something you shouldn't miss.

Orphans continues its run through Saturday with curtain time at 7:30 p.m. But the play is sold out every night. □

From the wild beginning to the stirring ending, 'Orphans' is something you shouldn't miss.

Dan Wiszkon
Managing Editor



Harold, played by Grant Miller, gives Philip, played by Jonathan Peck, a reassuring squeeze of the shoulders in a scene from "Orphans," the first production of the 1995-96 Southern Theatre season.

THEATRE WORKSHOP

Students to enjoy sessions

By VIRGINIA SHAVER
STAFF WRITER

Learning and having fun can be an experience high school students will always remember.

A speech and theatre workshop will be hosted by Missouri Southern's theatre department and the Southwest Missouri Speech Association Saturday.

"We are excited about our workshop; we are expecting approximately 350 high school students from 25 area districts," said Brenda Jackson, part-time theatre instructor.

Jackson will direct the theatre portion of the workshop. Russ Brock, vice president and president-elect of SMSA, will coordinate the competitive speech events. Brock teaches speech at Monett High School.

"The students especially enjoy the session on Gory Make-up and Blowing Up Stuff for Stage," Jackson said.

Some other sessions offered include Creative Movement for Stage, Dying for Costumes, Selection of Debate Material, and Radio Broadcasting.

"The workshop offers the opportunity for students to be introduced to competitive events," Brock said. "The students like the workshops because they are given ideas for the coming competitive season."

The workshop opens with registration at 9 a.m. Saturday in Webster Hall. Sessions are from 10 a.m. to 5 p.m. □

ART DEPARTMENT

Schwieger's works accepted in eight art exhibitions

Faculty member brings experience of multiple exhibits to classroom.

By MICHAEL DAVISON
ARTS EDITOR

Resting on his laurels is something Robert Schwieger, professor of art, is not going to do.

He currently has works in eight exhibits and is working toward another this fall, along with teaching his normal class load.

"As a faculty member the expectations are that you participate and demonstrate that you are active in the art community," he said.

"That is the foundation of what we teach."

It may be comparable to the "publish or perish" frame of mind for other areas of study, he said.

"But I don't look at it that way," Schwieger said, "since I am tenured and there is no more room for promotion."

"I think it's necessary mainly to show one's actively involved in one's field."

This is something he believes to be important in the relationship he has with his students.

"We require them to be active and productive," Schwieger said, "so we should demonstrate the same thing."

However, there may be other rewards for being in a show.

"It does give a certain amount of recognition, but occasionally there are merit awards and some purchases," he said.

The shows Schwieger is in now are at Sarat Gallery at Vanderbilt University;

Rourke Gallery in Moorhead, Minn.; Dougherty Art Center Gallery in Austin, Texas; Nicolet College in Rhineland, Wis.; Edith McAshan Visual Arts Center in Irving, Texas;

Rockhurst College in Kansas City and East Ashland Independent Artspace in Phoenix, Ariz.

The 31st National Watercolor Oklahoma Exhibit at Kirkpatrick Art Center accepts only 5 to 10 percent of the submissions.

"The odds are really not that good," he said, "but that just adds to the prestige of being accepted." "People need to realize how consistent Bob Schwieger has been," said Jim Bray, head of the art department at Missouri Southern.

"He has entered juried shows and has been selected, and that's not

easy to do." Invitational exhibits, like the ones at Vanderbilt, Moorhead, and Austin, give the artist even more recognition

because the artist is invited rather than selected through competition.

"They are a notch above their competitors because the invitation comes from a curator or director of a gallery," Schwieger said.

"You don't always have to go through the screening portion."

"This is noteworthy as far as the artist is concerned."

"The national shows reflect on his skills as an artist," Bray said, "but he also brings to the classroom the exposure and shares it with his students."

Schwieger's contact with the world is something all artists want, Bray said.

"These shows are important because it shows you have been juried and judged by your peers," Bray said, "and that's very satisfying."

"But it is also a higher level of credibility, and that reflects on all of us."

Schwieger is currently preparing for an exhibit at the Barnwell Art Center in Shreveport, La. □

As a faculty member the expectations are that you participate and demonstrate that you are active in the art community. That is the foundation of what we teach.

Robert Schwieger
Professor of art

IN YOUR EAR

ALTERNATIVE CD REVIEWS

David Grohl finds life after Nirvana

By RICK ROGERS
ASSOCIATE EDITOR

Foo Fighters' lead singer David Grohl has proven there is life after Nirvana.

But Grohl's role in the four-man band from Seattle is not behind the drum kit, like we were used to during his Nirvana days. It is in front of the microphone.

During Grohl's days in Nirvana his vocal talents, which he proves are more than merely satisfactory in this release, sat by the wayside due to the band's lead singer and alternative music icon, Kurt Cobain.

But after the break-up of Nirvana due to the suicide of Cobain, many thought, including me, that Nirvana's final



release, *In Utero*, would be the end of the trio's musical career. Grohl has proven us wrong.

When first hearing that Grohl would be doing the Foo Fighters' vocal tracks, I had some serious doubts about his ability because we never got a chance to hear him sing except for backing vocals.

Grohl shows he possesses many different lyrical and vocal styles throughout the band's debut self-

titled release, which is impressive for a guy who used to jam on the drums with the best of them.

The Foo Fighters' first release and first track, "This is a Gall," put the band on the alternative scene and proves Grohl and the band can switch tempo with the best of them.

"I'll Stick Around," the group's follow-up single and first video, keeps the CD's fast pace with a strong riff-line.

But tracks like "Big Me" and "Oh, George" really show another side to the band and Grohl's vocal range with his diverse use of soft, smooth lyrics, which then mold into harsh, gritty, and somewhat Cobain-like lyrics on track No. 7, "Weenie, Beanie."

There is no song on this release that made my eardrums ache, but then again that is typical of a Seattle-based band (i.e. Pearl Jam, Nirvana, Soundgarden, etc.).

One thing this album proves is that someone can come back from a tragedy and make something out of himself. And in the case of Grohl and the Foo Fighters, I think they are going to make it and then some. □

• CDs provided by Stick It In Your Ear records.

FILM SOCIETY

Benton biography to kick off season

By VIRGINIA SHAVER
STAFF WRITER

Harrison Kash, director of the Missouri Southern Film Society, has announced the showing of *Tom Benton's Missouri* at 7:30 p.m. Sept. 26 at Matthews Hall auditorium.

"This is an exceptional film," Kash said. "It is based on Benton's historical mural in the House lounge of the State Capitol."

The film was directed by James Bogan, professor of art at the University of Missouri-Rolla. Benton's life, the creation of the mural, and its stormy reception is presented through archival material.

"The goal was to make a film that wouldn't bore junior high schoolers or insult art historians," Bogan said. "Besides, it would have been an insult to make a film about Benton that was boring."

To round out the program, a short documentary film based on Benton's last mural, "The Sources of Country Music," will be shown. That mural was produced for the Country Music Hall of Fame in Nashville just before his death in 1975 at age 86.

Also to be shown is the short documentary *George Caleb Bingham*, which captures the essence of this 19th century Missouri artist, Kash said.

Featured this season will be nine other program offering motion pictures from eight countries. They will all be shown at Matthews Hall auditorium. Season tickets are \$8 for adults and \$6 for senior citizens and students.

Tickets will be available at the door, \$1.50 for adults and \$1 for senior citizens and students.

For more information persons may contact Kash at Ext. 9614. □

MUSIC DEPARTMENT

Priorities important for music major

By MICHAEL DAVISON
ARTS EDITOR

Getting his priorities straight is something Rob Lundien, senior music education major, has done his entire academic career. Now it is more important than ever.

"I was in jazz band last year and had to drop out because my senior recital was coming up," he said. "and I thought I had better concentrate on that."

This year Lundien has had to drop out of other activities as well.

"I want to focus on my graduation and recital," he said. "It's pretty important and I want to devote all of my time to that."

Lundien will play the baritone horn, or euphonium, and Craig Smith will play the trumpet at the first senior recital at 7:30 p.m. Oct. 19 in Webster Hall auditorium.

Lundien has played with the marching band, the pep band, the jazz band, the concert band, and the brass choir. He has been involved with the choir, the Wesley Foundation, the College Music Education National Conference, the Student Senate,

and the College Orientation program.

"The reason I got involved in my activities was that I thought it was important to get involved in your school and to get to know other people on campus," he said.

Sometimes he overextended himself by getting too involved earlier in his studies.

"Sometimes it was hard balancing out the important things from other things," Lundien said.

He didn't participate in band his first semester because he had band all through high school and thought he was tired of it.

"I didn't think I'd miss it," Lundien said, "but I ended up missing it more than I thought."

"I would come out of my classes in the afternoon and I'd hear them practicing on the field," he said. "I would be missing it really bad. That's when I enrolled in it and decided I didn't ever want to be without band."

Although he is majoring in the baritone horn, he plays the bass drum in the marching band and in the past played the trumpet.

"[Playing the bass drum] takes a lot of cooperation because you

have four people playing separate notes," Lundien said. "You have to depend on them to get their notes right, plus if they mess up, it might confuse you."

With other instruments, the player would play all the notes for that instrument, but with percussion there is more of a process with the other musicians.

"You have to depend on them to get it right," he said. "Plus you have to make sure you're doing it right yourself."

"Rob's been very versatile for us," said Robert Meeks, assistant professor of music, "and I think this versatility will make him a very good band director."

After graduation, Lundien hopes to teach band on the high school level. He has taught junior high band and substitute taught at Webb City and East Newton while attending Missouri Southern.

"At first I was really nervous," Lundien said, "but after I went through the education program it was a lot easier."

"I wish I would have taken those classes before I substitute taught because I thought they really helped me." □



DEBORAH SOLOMON/The Chart

Rob Lundien practices on his baritone horn in preparation for his upcoming senior recital at 7:30 p.m. Oct. 19 at Webster Hall auditorium.

JOPLIN LITTLE THEATRE

Musical ushers in new season at local theatre

Broadway favorite has classic tunes

By KEVIN COLEMAN
STAFF WRITER

Fall is nearly here, which means baseball is ending and Joplin Little Theatre is beginning.

The two are coming together as JLT opens its 58th season with the Broadway musical *Damn Yankees*, Sept. 26-Oct. 1.

The show, directed by Dee Timi, tells the story of Joe Boyd, played by Jim Gilbreth, who describes

'Damn Yankees'

WHEN: 8 p.m. Sept. 26-Oct. 1 at Joplin Little Theatre, First and Adams.

TICKETS: \$8 adults, \$7 senior citizens and \$5 students

DIRECTOR: Dee Timi

THEME: The play focuses on a middle-aged man who sells his soul to the devil in order to become a major league baseball player.

Boyd as a "fat, old slob."

Boyd, a middle-aged baseball fan, makes a deal with Applegate, the devil (although he's never referred to as such in the play). Boyd trades his soul for a major league

baseball career. Joe Boyd becomes Joe Hardy, played by Nathan Holgate.

Hardy is a handsome young shortstop who leads the Washington Senators to the World Series.

"Hardy realizes that being famous isn't all it's cracked up to be," Timi said. "All he really wants out of life is to go back and be with his wife, and the love and stability that he's used to."

"The story is really about what's important in life," she added, "which isn't so much fame and fortune."

Applegate, played by Todd Loudis, sends in Lola, played by

Becky Leach, to ensure he doesn't lose Boyd as one of his lost souls.

"Applegate tells Lola to seduce Joe away from his wife," said Leach, sophomore elementary education major.

"In the first act, she seems heartless, until she sees the good in Joe Hardy."

"It's a good story because, we all think, 'I'd like to maybe do that' (sell your soul). But that's a big thing," she said.

The musical, based on the Douglas Wallop novel, features show tunes by Richard Adler and Jerry Ross, including "Heart," "Shoeless Joe from Hannibal, MO,"

and "Whatever Lola Wants."

"I love the music in the show," Gilbreth said.

"It's got a lot of old favorites," Melissa Perry provides the show's musical direction, and M. Diane Humphrey is the choreographer.

The show starts at 8 nightly, and there will be a 2:30 matinee on Oct. 1.

Tickets are \$8 for adults, \$7 for seniors, and \$5 for students.

Reservations for season tickets are being accepted now by calling the box office at 623-3638.

Joplin Little Theatre is located at the north end of Schifferdecker Park, on First and Adams. □

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ON CAMPUS

Southern Theatre
417-625-3900
September 13/14/16—Orphans.
October 18/19/20/21—The Fourposter.
Dec. 2/3—The Secret Garden.
Matthews Hall auditorium
Sept. 26—Tom Benton's Missouri.
Oct. 10—End of Innocence.
Oct. 24—Late Spring.
Nov. 14—Au Hasard Balthazar.
Nov. 28—Three.
Spiva Art Gallery
Now until Sept. 22—Jorge Leyva-paintings, John Good-ceramics.
Webster Hall auditorium
Sept. 17—Jazz in Joplin presents "Jazz Commuters."
Sept. 18—Jazz Commuters lecture/demonstration.
Sept. 28—Bach Chamber Soloists lecture/demonstration.

JOPLIN

The Bypass
624-9095
Sept. 15—The Subterraneans.
Champs Bar and Grill
782-4944
Sept. 15/16—Rhythm Station.
Sept. 22/23—Solace.
George A. Spiva Center for the Arts
623-0883
Now till Oct. 1—Area collections, which includes private collections of area citizens. Artists included are Rembrandt, Pissarro, Henry Moore, Chagall, Salvador Dali, Alexander Calder, Shami, Leonard Baskin, and Leroy Neiman.
Joplin Little Theatre
623-3638
Sept. 26-Oct. 1—*Damn Yankees*.

CARTHAGE

Stone's Throw Dinner Theatre
417-358-9665
Sept. 14/17—Lilies of the Field.
Oct. 19/21/27/29—The Whales of August.
Nov. 30/Dec. 1/2/8/10—Little Women.

SPRINGFIELD

Juanita K. Hammons Hall for the Performing Arts
1-800-404-3133
Oct. 1—Maureen McGovern.
Oct. 10/12—Fiddler on the Roof.
Oct. 14—Sleeping Beauty.
Nov. 11/2—Five Guys Named Moe.
Nov. 19—Cleo Laine and John Dankworth.
Hammons Student Center
417-836-7678
Sept. 21—Chicago.
Springfield Art Museum
417-866-2716
Now until Sept. 17—John Henry Exhibition.

KANSAS CITY

Sandstone Amphitheatre
Sept. 23—Vince Gill with Patty Loveless.
Sept. 26—Elton John (Sold Out).
Memorial Hall
816-931-3330
Oct. 1—Soul Asylum with Matthew Sweet.
Spencer Theatre, Center for the Performing Arts
816-235-2700 or 235-2704
Missouri Repertory Theatre
A Delicate Balance.
UMKC Theatre
816-235-2700 or 235-2704
Oct. 1—Fifth of July.
Oct. 20, 22, 26, 28, 29—Two Gentlemen of Verona.
Oct. 21/22/25/27/28—Reckless.

LAMPE

Black Oak Mountain Amphitheatre
(417) 831-2727
Summer Jam 95
Sept. 16—Blue Oyster Cult, Black Oak Arkansas with Jim Dandy, Head East, Missouri, and Brewer and Shipley.

CAMPUS EVENTS CALENDAR

S	M	T	W	T	F	S
				14	15	16
17	18	19	20			

Thursday 14

Noon—
CAB Concert, The Earth Tones, outside in front of BSU, free
11 a.m. to 1 p.m.—
KOINONIA Campus Ministries, Basement of Residence Hall B
12:15 p.m.—
Sigma Tau Delta meeting, Seminar Room
12:15 p.m.—
Psychology Club meeting, Room 123
12:20 p.m. to 12:50 p.m.—
Model United Nations Club meeting, Webster Hall Room 205
5:30 p.m.—
BSU "TNT" Topic: Series on Prayer (Part I)
7:30 p.m.—
Theater production "Orphans," Taylor Auditorium, Free for MSSC students, faculty and staff

Friday 15

7:30 p.m.—
Theater production "Orphans," Taylor Auditorium, Free for MSSC students, faculty and staff
8 p.m. to 1 a.m.—
LUAU, Hawaiian dance, music by Herndon Brothers, BSC Oval (rain location BSC Connor)

Saturday 16

7:30 p.m.—
Theater production "Orphans," Taylor Auditorium, Free for MSSC students, faculty and staff

Sunday 17

9:30 a.m.—
Bible Study, behind the residence halls

Monday 18

Intramural 4 on 4 Wallyball sign up begins
Student leadership conference, mandatory for organizational officers
7 p.m.—
BSU Bible Studies, behind the resident halls

Tuesday 19

Intramural flag football deadline
Noon—
College Republicans meeting, BSC 306
3 p.m.—
Intramural meeting for tennis
6:30 p.m. to 8:35—
Greek Sorority Rush, BSU Second Floor Lounge

Wednesday 20

7 a.m.—
BSU "See Ya at the Pole," MSSC flag pole, prayer
12 p.m. to 12:50—
BSU "Luncheoncounter" 1:30 p.m. to 4:30 p.m.—
Free and confidential HIV testing by Joplin City Health Department, Kuhn Hall, Room 301, call 625-9323 for more information
2 p.m.—
CAB meeting, BSC 310
4 p.m.—
Phi Eta Sigma meeting, BSC 306
5:30 p.m.—
Student Senate meeting, BSC 311

If you have an event you would like listed on the Campus Events Calendar, please call Fekadu at The Chart 625-9311.

CHEERLEADERS

Squad ranks high, wins awards

By BECKI BROWN
STAFF WRITER

The Missouri Southern cheerleading and yell squad brought home several awards from the Universal Cheerleading Association competition.

The Universal Cheerleading Association camp was held over the summer at the University of Missouri-Columbia with many squads attending from Missouri and surrounding states.

Southern's squad ranked high this year with impressive marks in fight song, chant, and cheer. This year's squad is the youngest in several years with only two returning veterans.

"This is a very enthusiastic squad," said Linda Lunow, cheer squad adviser. "This squad is explosive."

Southern's squad of men and women brought home first-place awards in cheer, sideline chant, and fight song.

The squad was also awarded the all-collegiate squad award for being the most high-spirited team. This award is a result of votes and nominations from the other teams attending the competition.

Lunow said squads often have a tendency to let down their levels of enthusiasm and that Southern's ability to maintain that level of energy really impressed its peers.

"This squad possesses a lot of talent in many areas," she said. "Their enthusiasm is incredible."

The squad welcomes two new mascots to the squad this year. Autumn Lawrence, junior chemistry major, and Michael Slawter, senior music education major, portray Southern's Lion and Lady Lion. The mascots also attended the camp.

According to Lunow, this is Southern's first year to have full-time mascots.

"We have two wonderfully talented and creative mascots," she said. "They will relate



DEBORAH SOLOMON/The Chart

Southern cheerleaders lead the crowd with spirit Saturday during the Lions' home football game against Central Arkansas in Fred Hughes Stadium. The squad won awards this summer.

well to the children while entertaining the adults in the crowd."

Slawter said the mascots also generate spirit from the stands.

"It is easy for the crowd to relate to the mascot," he said. "The mascot will also help with crowd participation during games."

Lunow said this year's camp was a time for the squad to build skill and quality. The

camp also provided a time for bonding and becoming a positive unit to represent Southern.

"The camp added a level of training and experience," she said.

The squad's tumbling and cheering skills can be seen throughout the year at home athletic events and during special promotions. □

LIFE SPORTS

Climbers in search of 'rocks'

By TONYA PRINCE
STAFF WRITER

Tired of the competition? Well, it's just the rock and you.

"I prefer something that puts me to the point of basic skills, and rock climbing gets me there without putting anyone else in danger," said Colby Rickard, senior criminal justice administration and marketing major.

Even though an attempt to start a rock climbing club at Missouri Southern last semester went awry, the sport is slowly picking up followers locally and around the United States.

"Traditionally, rock climbers are very independent and hard to get together," Rickard said.

He goes rock climbing usually once a week and notifies people when he is going.

Rickard said he is aware of seven people locally who are interested in rock climbing.

He usually puts in 13 hours of

66

It is a chance for people with the same interest to get together.

Colby Rickard
Rock climber

99

training a week, consisting of weight-lifting, swimming, running, cycling, yoga, and ballet.

Essentially there are two kinds of rock climbing. One is bouldering, which means your feet do not go past the eight-foot range. Under the eight-foot range, there is not much chance of injury.

Then there is lead climbing or top-roping, which is above the eight-foot range. Injury is much more likely and more serious.

Partners come in handy after the eight-foot range. With a partner you can climb safely to a certain height, cut the cost of climbing, and share time.

"It is a chance for people with the same interest to get together," Rickard said.

There are several places to climb in the area: Wildcat Park in Joplin, several places in Arkansas, Buffalo National River, around Ft. Sill in Oklahoma, and Columbia.

Basic equipment required is a harness and a specified type of shoe. Equipment can range anywhere from \$8 apiece to \$80 apiece. Rickard approximately has around \$2,000 worth of equipment for rock climbing.

Rock climbing puts you in a life-threatening situation where you control the fear.

"It's not the fall that hurts you," Rickard said. "It's the instant stop." □

YOUNG DEMOCRATS

Club set for year

Students go beyond politics, perform community service

By FEKADU KIROS
CAMPUS EDITOR

Despite what the name implies, Missouri Southern's Young Democrats is not just another political group.

It is involved in community services as much as it is involved with politics, said Lesley Kirkland, political science major and president of the club.

The Young Democrats has been in existence on this campus for several years and the membership, currently 12, varies from one semester to the next.

"We are a minority, but we are a strong minority," Kirkland said.

According to Kirkland, the club's goal is twofold—to distribute the message of the Democratic Party and to assist in community services.

"We are as much political as we are community oriented," Kirkland said.

The club is actively working with community groups by volunteering in such organizations as Habitat for Humanity, Boy Scouts, and Girl Scouts.

Its political goals include assisting local Democrats win elections as well as helping national

Democrats. One of the club's major goals is assisting Democrats in the 1996 elections.

Kirkland has been the president of the club for a year and extends her appreciation to club adviser Robert Markman.

"Dr. Markman is faithful in coming to the meetings," Kirkland said. "He is a big part of our group."

Kirkland said the club is in need of more members.

"We are always in the process recruiting people," she said. "We have a goal of doubling our membership."

Referring to the signs put out by Southern's College Republicans, Kirkland said, "I don't think it is funny. I don't think it enhances the image of the College Republicans either."

The signs are displayed on campus bulletin boards. Recently, signs such as "Ted Kennedy's car has killed more people than my gun" have appeared.

"We don't have time to focus on negative sides," Kirkland said. "A sign put up by the College Republicans in no way hinders our progress."

"Democrats as a whole are civic minded. They have sincerity for minorities, children, and the country as a whole."

The Young Democrats meet every first and third Thursday of the month at 12:15 p.m. in the social science lounge in Webster Hall. □

INTRAMURAL FUN



DEBORAH SOLOMON/The Chart

Sophomore Chet Wampler participates in the intramural sand volleyball tournament beside Gockel Hall Tuesday afternoon.

MODEL UNITED NATIONS

Delegation heads to St. Louis to represent Cuba

By RONNA SPARKS
STAFF WRITER

While most student organizations deal with requirements pertaining to a student's major, the Model United Nations asks only one thing of its members, work.

"[We ask] simply a willingness to do the work that's required," said Dr. Paul Teverow, Model UN adviser. "In fact, people can join the club and have no interest whatsoever in attending the actual Model UN conference; they just want to learn about the issues."

The members of Missouri Southern's

Model UN will represent Cuba this year at the Midwest conference in St. Louis next semester.

To fully represent a country such as Cuba, Teverow sees the Model UN working with a tri-fold plan detailing the research.

The first step the students take is to find out about the country they will represent.

"In the past, some of the countries we represented and their UN staff have been very helpful," Teverow said.

Although some of the past countries have been willing to offer their services, Teverow said each year is different.

Some countries may not have the resources nor the desire to help.

"It's hard to say, that's the interesting thing about doing it," he said. "Some small countries or ones that don't have good relations with the United States may not provide us with much information."

The students also do much of their research at the library and on the Internet.

The second phase of research is the delegates must know about the issues that will be discussed at the conference.

"At a Model UN conference you don't talk about anything and everything," Teverow said. "There's a set agenda of topics that are currently of global importance."

The third is to know the basic structure and restrictions of Model UN delegates.

"The delegates must know about what actions the UN can take and can't take and what the particular UN committee you're on has responsibility for and what goes on beyond its responsibilities," Teverow said.

As representatives of a country, the delegates must separate themselves from the issues.

"The toughest thing is to figure out not what you personally or you as an American would like," Teverow said, "but what you acting in the role of a Cuban delegate would want done."

This year's Model UN officers are Alan Brady, head delegate; Rikki Smith, secretary; and Shane Van Dalsen, treasurer. □

LIQUOR LICENSE DISPUTE

Church, restaurant spar over space

Alcohol sales dispute finds way onto Joplin's November ballot

By CASEY MILLER
EDITORIAL EDITOR

For Tom Danner, owner of T.J. Mot's, it all began when customers started requesting wine. He had to turn down wedding rehearsals because the bride and groom couldn't have a champagne toast. All because his restaurant was too close to a church.

"We've had to turn down Christmas parties and a group of retired schoolteachers who wanted wine," he said.

T.J. Mot's, 118 W. Fifth St., is only 150 feet away from Central Christian Center, 415 Main St. Danner's plight stems from a Joplin ordinance that says it is illegal to serve alcohol within 300 feet of schools, hospitals, and churches without permission from the establishments. He challenged the ordinance with other businesses that have since closed.

After that, Danner believed he was left as a spokesperson against the ordinance that church officials see as a safety zone to protect people against drunk drivers.

Danner took his case to the Joplin City Council, who on July 17 voted unanimously to drop the ordinance to 150 feet for restaurants only.

A compromise Central Christian and the Rev. Mack Evans did not think much of.

"People fail to realize that like a school providing an educational basis for the community, the church provides educational and benevolent needs of the community as well," said Gary Shaw, executive administrator of Central Christian Center.

After the City Council's decision, the church started a referendum drive which required it to get more than 2,902 signatures on a petition to bring the matter up to the public for a vote.

The church got the signatures needed and now the issue will appear on the Nov. 7 ballot.

"We would have been happy with the way things were," Shaw said. "I would like to see the vote turn out in favor of the safety zone, but the bottom line is that the people have a voice."

"The only way our society can continue to function is if the people have a voice," Shaw said. "That's what this country was founded on."

For Danner and others, even the state law, which sets the limit at 100 feet, is an unconstitutional ordinance which allows a church to set laws governing business.

"Every business owner should be concerned," Danner said. "I'm a small businessman and when I retire I'll want to sell my business."

Danner cites Supreme Court cases where similar ordinances were struck down as unconstitutional.

"It affects every single restaurant owner," he said.

According to Shaw, the issue is not a power play by the church or a moral stand against alcohol. He said the media have tried to make it seem that the church is against drinking but he maintains that it is a safety issue.

"I'm very interested in seeing Joplin grow. I'm not anti-business, I'm pro-business," Shaw said. "but at the same time, I have some personal beliefs I have to stand by."

"We're not trying to shove our ideas down anybody's throat," he added.

The No. 1 concern for the church is safety. Church officials believe that removing the ordinance would be comparable to removing speed limits near schools. Shaw says if the ordinance was removed a bar could open up right across the street where the youth center meets.

"A lot of problems could arise. Who knows why the Council chose to establish it?" he said. "You can only surmise that the reason the ordinance was put into effect was as a safety zone for schools and churches."

According to Danner, the safety argument lacks merit.

"The times that I am open is not the normal time for a church. I'm not open on Wednesday nights or Sundays," he said.

"Wednesday and Sunday would be the highest traffic area," Shaw said, "but we have classes going on every day of the week."

The *Undergrowth*, a Joplin magazine, has taken an aggressive position against the church in favor of removing the ordinance. Paul Hood, the magazine's editor, said its stance concerns its beliefs in separation of church and state.

"If you have to get permission from a church, you're giving them veto power over the zoning commission, and that is unconstitutional," he said.

Shaw said he and Evans also do not support the clause in the ordinance that says the church must give potential alcohol sellers permission to serve.

"We would just as soon not have the privilege to let people break the law," he said.

Hood said Central Christian Center is located in such a way that it is the only church that can be affected by the ordinance.

"They're in a business district so I don't see why they are so shocked that people want to do business by them," Hood said. "Nobody can ever give a rational explanation of how it (the ordinance) makes the city more secure."

He pointed out other communities in the state with the 100-foot ordinance have less alcohol-related arrests than Joplin.

"The real issue is Mack Evans' ego and his own desire for power," Hood said. "The City Council voted 9-0 against Mack Evans' wishes. That angered him, and he's venting his rage through the referendum petition and having this as an election issue."

Danner and Hood are not optimistic that the vote will turn out their way.

If voters do not pass the new ordinance, that will not be the end of it for Danner.

"I'm leaving my option open to take it to court. If you do that, you don't go after the city ordinance, you go after the state law," he said. "It goes to zero feet." □

I'm very interested in seeing Joplin grow. I'm pro-business, but at the same time, I have some personal beliefs I have to stand by.

Gary Shaw
Central Christian Center administrator

MISSOURI SKY BUSTERS

Aerobatics contest set to soar in Joplin

By J.L. GRIFFIN
ASSOCIATE EDITOR

Don't be shocked to see planes flailing wildly in the sky over the Joplin Regional Airport this weekend.

Don't call 911; it's all a part of the first Missouri Sky Busters aerobatics contest.

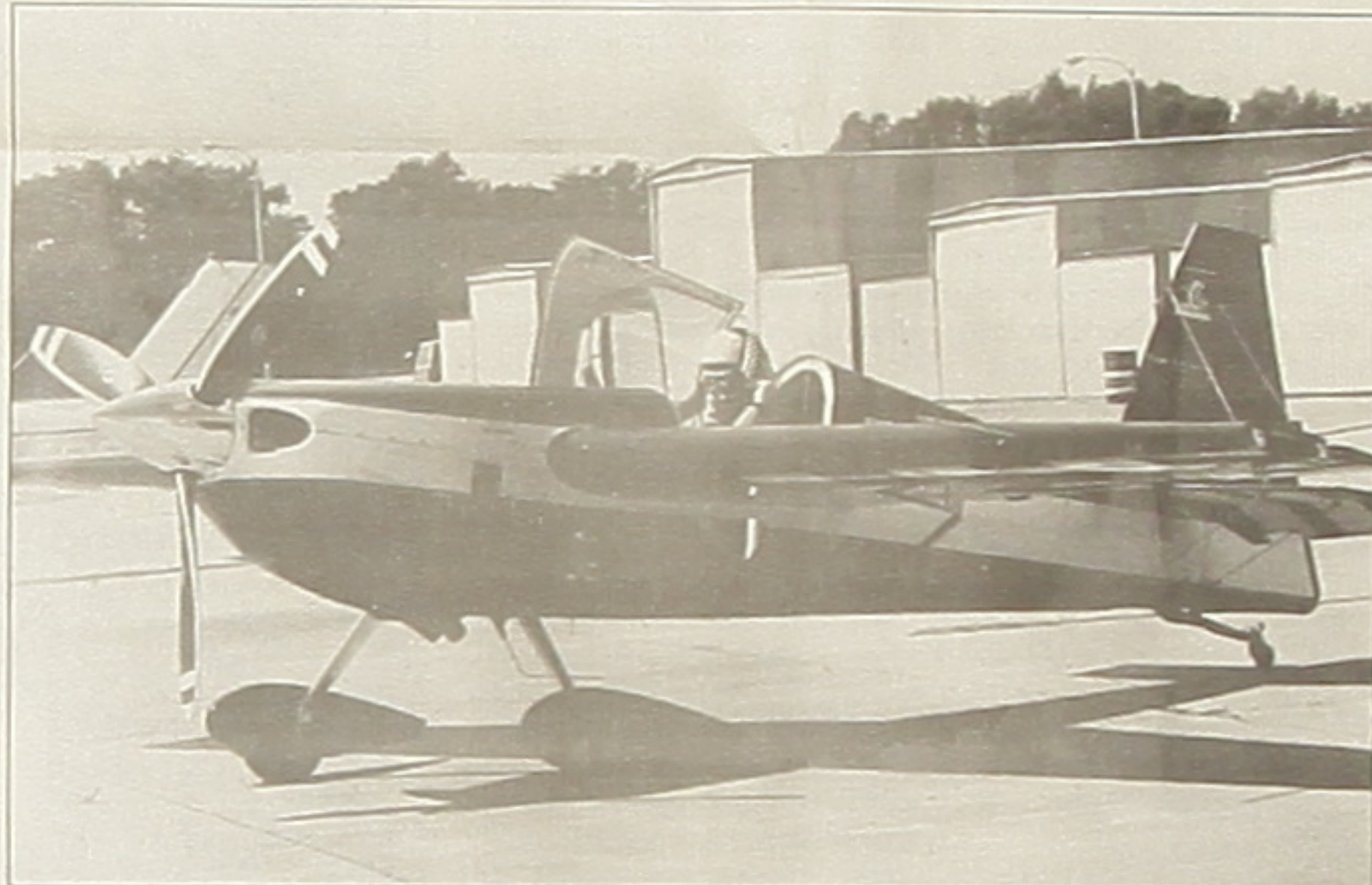
Approximately 50 pilots and planes will take to the skies in a competition previously held in Lawrence, Kan.

Airport Manager Steve Stockam said he'd been asked to bring something to the community that would attract attention to the airport.

"Hopefully this will be a long lasting relationship between Joplin and the aerobatic community," he said.

The contest begins at 8 a.m. and continues until dark on both Friday and Saturday.

The public is asked to park in the public viewing lot off of Highway 171 for \$2 a car. □



DEBORAH SOLOMON/The Chart

Kirby Chambliss prepares to take his Edge 450 single-engine plane up for a test flight in preparation for this weekend's Missouri Sky Busters aerobatics contest. Pilots had 15 minutes each for test runs.

JOPLIN R-8

School board shoots down weapon use

By J.L. GRIFFIN
ASSOCIATE EDITOR

In accordance with federal law, the Joplin R-8 Board of Education has adopted a new policy that would expel students for an entire year for bringing a weapon to school.

The policy is mainly geared toward keeping firearms out of the schools, but it does state that any weapons violation would result in expulsion of the student. The Board also recognized a policy that gives the district superintendent power to suspend a student for 180 school days for an act involving any serious offense other than weapon possession.

Previously, the superintendent had power to suspend for only 90 school days.

"Under the old policy, students would be back within a semester," said Glenn Colthart, assistant superintendent of educational operations.

Colthart said the policy allows use of pocket knives as long as they are used with caution and maturity.

At the beginning of the meeting, Superintendent Vernon Hudson announced three Joplin High School seniors had been selected as semifinalists for the National Merit Scholarship program.

Recent ACT scores were tallied and read at the meeting as well. Joplin students averaged a score of 21.6. The scores were above the state average of 21.3 and the national average of 20.8. □

REGIONAL NEWS BRIEFS

Neosho council asks FEMA for buyout help

The town of Neosho will apply for a grant from the Federal Emergency Management Agency (FEMA) in the amount of \$1.1 million.

Neosho City Manager Jim Cole informed the city council Neosho was eligible for the grant at the Aug. 22 meeting.

If the money is granted to the town, it will be designated for buying out 23 houses located on a flood plain.

Cole said Missouri is allotted \$4.4 million of FEMA grants and is doubtful Neosho will get all \$1.1 million it is asking for. Cole also said the town will have to show FEMA it is willing to put a stake in the pot too.

Cole asked the council to obligate \$100,000 of the town's sales use tax to the buyout effort.

However, Neosho City Attorney Greg Bridges pointed out that using the sales use tax money would be risky, since the whole concept is under appeal after the U.S. Supreme Court ruled in favor of Missouri cities imposing sales use tax.

The council opted to proceed with plans to apply for the funds anyway. □

Seneca sends police to MSSC for training

The Seneca police department sent officers to Missouri Southern for a little extra training in the areas of death investigation and juvenile crime bills.

Officer Chuck Williams said there wasn't any specific reason why the two classes were chosen, except to give the officers extra training.

Williams said the state requires 40 hours of extra training a year. The juvenile crime bills class would come in handy because they change so rapidly, according to Williams.

The money to send the police officers to the classes came out of the department's training budget.

Classes for police can last anywhere from a couple of hours to a couple of days. □

Carthage puts tax hike on November ballot

The Carthage City Council has put a half-percent sales tax bill on the November ballot.

The money generated by the tax will go to capital improvements, as stipulated in the reading of the bill.

Barbara Welch, Carthage city clerk, said the money would have to be spent on infrastructure items such as sewer, water, and waste water.

"I don't know if that will be the limit on it," Welch said.

Welch said the idea was hatched after a study was done on the town's infrastructure. The results indicated the town would need extra money to keep up with any potential problems.

The bill also states the sales tax can only be imposed for 16 years from the date it becomes effective.

The bill carried on a 9-1 vote. □



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Sports Column

Broadcasting more than just child's play

Remember Howard Cosell? Always stirring up a controversy and, in one way or another, stating his sometimes abstract opinions. But his voice was eloquent and articulate, flowing freely through transitions and constantly building the moment, whether it be an electrifying Joe Frazier fight or a controversy-filled Olympics.



Ryan Bronson

Even in the broadcast booth, Cosell made things flow. As a youngster, I remember listening to him and dreaming that maybe I could someday be him. Some kids dream of money and others dream of fame.

I dreamed of the latter, which is evident by my choice to become a journalist. But I never lost my dream to someday wear the headset.

As a child, my friends and I would throw the football around, pretending we were broadcasters for a major network. "Oh! What a spectacular catch in the end zone! TOUCH-DOWN!" we would say.

So when I was asked to be the color man on MSTV's "Southern Sports Sunday," my curiosity got the best of me. I agreed.

At first thought of announcing a football game, I began to think of all the comments I might make and I tried to remember those good ole days when I was the best announcer on the block.

But as the number of days until the game got smaller, my curiosity gradually turned to anxiety.

On the day of the game, my tension was at its peak. "Heck," I thought. "I've never trained for anything like this. I'm sure I'll screw it up." As a child, I could always correct my mistakes and even if I said something totally futile, my friends were forgiving.

But would my audience be as tolerant?

Our lack of preparation didn't make anything easier. Our press passes were tardy, and even when we arrived at the press box, we didn't have the information we needed.

On top of that, I never really had the time to follow the Lions' football team in the past, so my historical references weren't as sharp as a broadcaster would want.

As the game began, I couldn't keep my hands still. My palms and forehead were sweating and I was anything but comfortable.

My voice would crack every now and then, but as the game progressed, so did my confidence.

By the third quarter, I was getting a little more comfortable, except by that time I was doing the play-by-play announcing instead of the color announcing.

The "uh" was a lot less common in my speech and my sentence patterns were better organized.

After the game, I felt pleased by our virgin effort.

No, we weren't Al Michaels and Frank Gifford or Pat Summerall and John Madden, but we were us, as painful as it might have been.

My scintillating feeling quickly died the next night as I watched the telecast from my apartment. My thoughts went from "We did pretty well" to "We sucked big time."

Oh well, we have four more home games to work out the kinks and give everybody a few more laughs. □

Ryan Bronson

FOOTBALL

Lions gives UCA bear hug in 13-6 win

Lantz, Lions focus on 'Sting and Shoot' offense of Hornets

By RICK ROGERS
ASSOCIATE EDITOR

For the first time in three seasons, the football Lions have conjured up a winning record heading into week two of their season.

Missouri Southern, 1-0, defeated the University of Central Arkansas 13-7 Saturday in front of an estimated home crowd of 4,800. UCA, which came into the season ranked 11th in the nation, has spoiled the Lions' season openers the last two years with a 14-14 tie in 1993 and a 30-20 victory last season in Conway, Ark.

Head coach Jon Lantz pointed toward the defense as the deciding factor Saturday. Junior defensive end Richard Jordan muscled up 15 tackles, and senior linebacker Melvin Monet added 14 tackles as Southern smothered the Bears' rushing attack.

"Holding those guys under 150 yards rushing is a major accomplishment," Lantz said. "The difference in the game was that we capitalized on their mistake and they



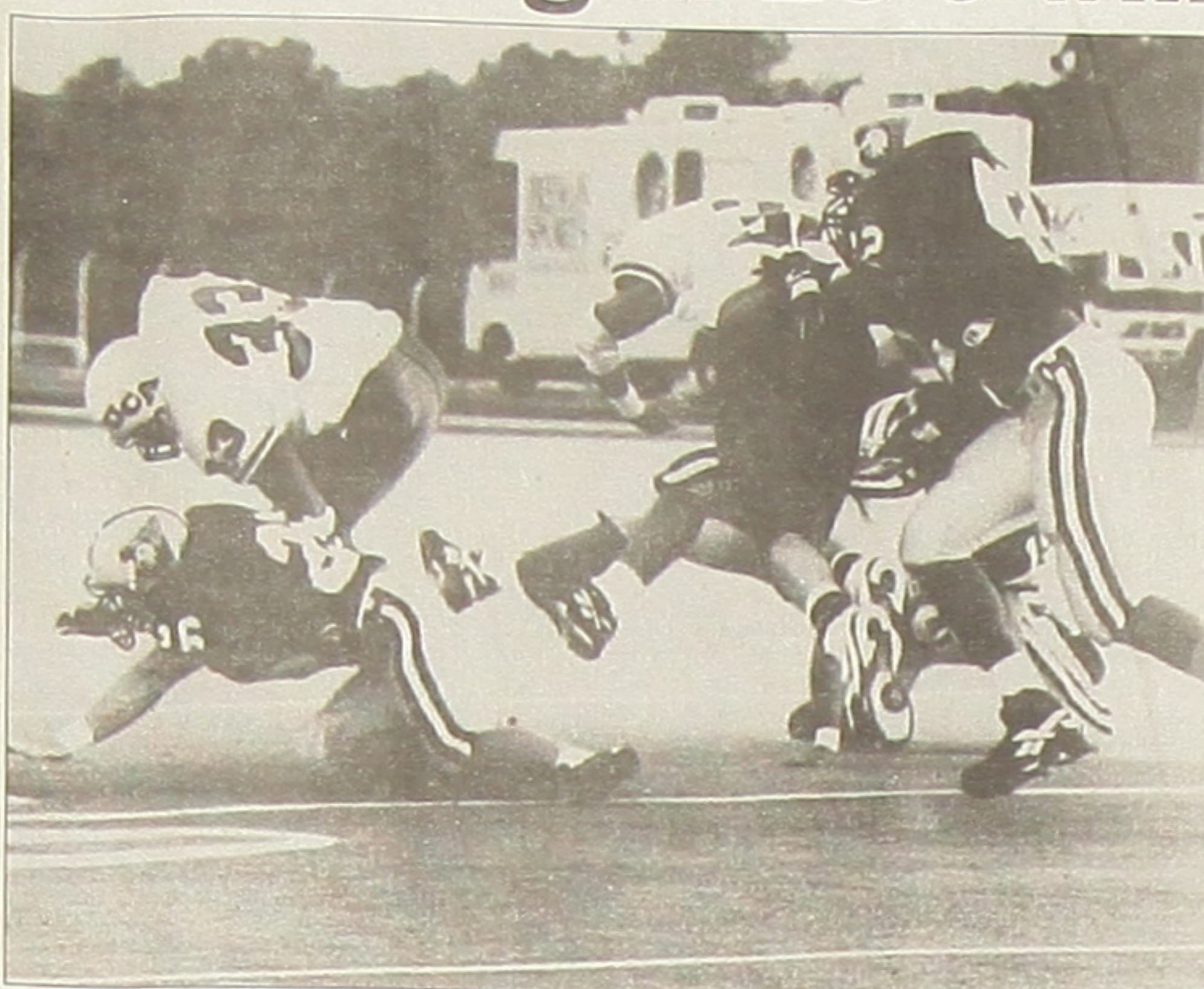
WHEN AND WHERE:
7 p.m. Saturday, Sept. 16, Fred G. Hughes Stadium.
PRE-GAME STATS:
—Senior, TE, Albert Bland, 200 yds., 2 TD's in 1st game.
—Emporia State offense averaging 496 yds./game.
—ESU has not beaten Southern at home since 1988. Southern won the other two meetings at Hughes Stadium.

didn't on ours. That was definitely the difference in the game."

The Bears' mistake, which led to Southern's first touchdown, was a fumble recovery by junior right tackle Steve Halvorson on the UCA 1-yard line. One play later, senior tailback Albert Bland's 1-yard run gave Southern a 6-0 lead near the end of the first half. Senior kicker Eric Jackson missed the extra point.

Bland, the MIAA offensive player of the week, rushed for 200 yards

— Please turn to FOOTBALL, page 11



DEBORAH SOLOMON/The Chart

The Southern defense attempts to stop the Central Arkansas offense early on in the game on Saturday. The Lions forced a fumble that set up their first touchdown and take the lead 6-0. Southern won the game 13-7.

SOCCER

Southern doused 5-3 in OT

By J.L. GRIFFIN
ASSOCIATE EDITOR

In what looked more like a soap opera than a soccer game, Missouri Southern (3-3 overall) lost in overtime to visiting Drury College 5-3 Wednesday.

The game had more subplot than substance with 11 yellow cards being handed out to as many players, 55 fouls by both teams, three penalty kicks, and one fan ejection.

With only six minutes left in regulation Southern fullback Ryan Hunt was called for a hand ball in the goal box. It was the second penalty kick awarded to the Panthers in the game. Josh Keisker booted the ball in for Drury to give the Panthers the second penalty kick goal of the game.

Southern coach Jim Cook said the penalty kicks caused his team to break down.

"Once you're out of the game, you've got to find a way to get back in it," Cook said.

It was on to overtime, and with the overtime format set with two 15-minute periods and the sun setting it was both teams couldn't waste anytime if they hoped to win the match.

It didn't take long for the Panthers to get the goal they needed. It was only 6:41 into the first overtime period when Brian Benton tapped the ball past Lion

goalie Chris Lewis to go up 4-3.

Another penalty kick was assessed to Southern when Panthers' forward Brian Dana was tripped. Dana took the shot for Drury and barely got the ball past Lewis, who dove to the right and brushed it with his fingertips before it slid into the goal.

Even with the loss, the Lions still posted some impressive numbers.

The offensive drive by the Lions tested the Panther goalie 13 times, while the defense allowed only four shots on Lewis.

"When we played our game tonight, we were far and away the better team," Cook said.

Panther coach John Senosky acknowledged Southern's prowess.

"I feel very fortunate we came out this game the winner," Senosky said. "We're usually a better defensive team."

The Lion defense shined during the game, with most of the action taking place on the Southern end of the field.

The defensive unit led by Hunt and senior Grady Huke had its hands full with the Panther offense which struck early in the game with several set plays that were broken up by the squad.

"I played conservatively," Hunt said after the game, which was the Lions' fourth in six days. "It takes a lot out of you to play that many games in row. I think we're going

to take a couple of days off and rest."

Conservatively or not, Hunt was one of the many victims of the dreaded yellow card. Of the 11 handed out, eight were dispatched to Lion players.

The offense was not immune from the yellow card, with junior forward Todd Eaton garnering the second for the Lions only minutes after he scored Southern's first goal. Eaton scored again from atop the goal box with a rocket that skidded across the grass into the right side of the goal.

With the game 72 minutes old, freshman back Matt Demery unloaded on a pass from Justin Buerge.

Perhaps the strangest occurrence happened after regulation when Senosky demanded a fan be ejected for coming onto the field and having words with Panther midfielder Ty Keisker. The problem was resolved, loudly, and overtime began.

The extra time was too much for the Lions, who had lost 8-1 two days earlier to NCAA Division I Southwest Missouri State. Before that, the Lions faced off with No. 4 University of Wisconsin-Parkside Friday, losing 2-1.

After the Parkside game, the Lions boosted not only their record, but their esteem with a 5-0 stomp of Lincoln. □



Fekadu Kiro/The Chart

Senior midfielder Brett Ulrich uses his head to fight for the ball against Drury goalie Steve Schneider. Drury won the 120-minute contest 5-3.

VOLLEYBALL

Lady Lions spank Gorillas in road test

By NICK PARKER
SPORTS EDITOR

Seizing victory from the arms of the Pittsburg State Gorillas took a come-from-behind effort from the Lady Lions Wednesday night.

Missouri Southern lost game one 15-11 before taking the next three: 15-2, 15-7, and 15-13. With the victory the Lady Lions now stand at 5-0, while the Gorillas fell to 4-6.

"The best thing that happened was when we were down 12-6 in the last game and came back to win," coach Debbie Traywick said. "It's nice to be able to turn it on whenever it's needed, although as a coach I would like to have it turned on all the time."

Traywick said PSU played excellent defense in the first game, but after that the Lady Lions relaxed and focused on their game.

"It wasn't necessarily an attitude change," she said. "We just relaxed after that game."

Junior setter Jenny Easter was

pleased with the team's performance, especially its ability to come back and win.

"There was just one game where we got down," she said. "After that our attitude was better and we realized we were supposed to win. We need to work on our blocking and consistency. When we stay up we play pretty well."

Sophomore hitter Stephanie Gockley led the charge with 24 kills, six blocks, and three aces. Junior hitter Neely Burkhardt had 13 kills.

"Stephanie is a good hitter, and she works hard to be good," Traywick said. "If she needs to improve on anything it would be on defense, her blocking, and her passing. She had the flu tonight but she sucked it up and played hard. I'm proud of her for that."

Traywick said she hopes to make some improvements over the weekend.

"We're going to practice all weekend; our consistency and passing need improving," she said. □



DEBORAH SOLOMON/The Chart

Junior Neely Burkhardt swings away Wednesday against Pittsburg State. Burkhardt had had 13 kills in the match.

FOOTBALL, FROM PAGE 10

and scored 12 of the Lions' 13 points. Sophomore quarterback David Haug, in his first start, completed six of 13 passes for 52 yards with one interception.

"Functional would be the best way to describe it," Lantz said of Haug's performance. "He did what we wanted, and his hand-offs were smooth."

Lantz said he was impressed with Haug's calmness on the field and hopes to see improvement as the season goes on.

"He hit his receivers in key situations, but our major goal is to develop a solid passing attack. Down the line, it is going to be difficult to run the ball 85 percent of the time."

Lantz said the Lions cannot rest on their laurels as Emporia State, 1-1, comes into Hughes Stadium with a revamped offense and an energetic head coach in 33-year-old Manny Matsakis.

Matsakis, who led his Hornets to a 66-0 thrashing of Friends University last week, said his first experiences in the MIAA have not been dull.

"It's been an eventful first few weeks," said the former Kansas State assistant. "Coaching at this level has been fun, and we have had great support from

the student body and the community."

Matsakis has installed a run-and-shoot offense featuring one of the best arms in the MIAA in senior quarterback Sean Ponder. Ponder threw for 1,578 yards on 241 completions last season.

Lantz said the key to halting the Hornets' aerial attack is making Ponder familiar with the field's turf throughout the game.

"They have the second best offense in the nation," Lantz said. "The key in our game is the pass defense on the line."

"He's like all quarterbacks; he doesn't throw well under pressure. But he will kill you if you give him all day to throw the ball."

Another concept Matsakis has brought to Emporia State is the "Sting and Shoot" slogan. Matsakis said the motto stands for the Hornets' defense (Sting) and offense (Shoot).

"It is basically a marketing logo," he said. "It is to show unity between the defense and offense."

Lantz said the Lions are not worrying about any marketing logos or a nickname for their offense, instead focusing on only one thing.

"No. 1, we must be prepared," he said. "Preparation is the key word of the week. If we are not, it could be a long night." □



Senior tailback Albert Bland is stopped while carrying the ball in Saturday's game. Bland rushed for 200 yards in 34 carries in the game.

CROSS COUNTRY

Lady Lions take 3rd

By RYAN BRONSON
EXECUTIVE EDITOR

The Missouri Southern men's and women's cross country teams held their ground Saturday at the Crown Hurricane Invitational in Tulsa, Okla.

Jon Wilks finished 10th in the college field and 13th overall for the men, who finished in fifth place just behind Southwest Missouri State University at the eight-team, 5-K meet.

The women finished third in their five-team, two-mile race. Rhonda Cooper, the New Zealander who finished first at the Southern Invitational last week, was sixth behind five NCAA Division I runners.

The Lady Lions finished third behind the University of Arkansas and the University of Oklahoma.

Missouri Southern was the only NCAA Division II school in the meet.

Men's coach Tom Rutledge said he is enthused about his young squad.

"I'm excited because I see some potential," Rutledge said. "Jon Wilks ran well and Josh Rogers ran a very consistent race."

Other Lions who finished were Josh Rogers in 24th, Derek Russell in 30th, Jereme Batson in 46th, Jim Lowery in 53rd, Mark Williams in 54th, Dusty Franks in 56th, and Scott Ewing in 62nd. Only the top five runners for each team count in the team scores.

Rutledge said he hopes some of his younger runners will improve.

"We are waiting for our No. 4 and 5 runners to get up in the pack," he said.

Women's coach Patty Vavra said the Lady Lions are running as well as expected.

"I think [the runners] were pleased and pretty proud of their effort Saturday," Vavra said.

"On the other hand, they still know there is a lot of work to be done."

Vavra said the team has a different outlook to running the 5-K this weekend at the Southern Stampede.

"It's a different race [than the two-miler]," she said. "It will involve a little more endurance."

The freshmen duo of Amanda Harrison and Sonia Blacketer was impressive once again for the Lady Lions. Harrison finished in 11th and Blacketer followed in 12th. □

The Scoreboard

FOOTBALL

UCA vs. Southern scoring

	1	2	3	4	final
Southern vs.	0	6	0	7	13
Pittsburg st.	0	0	0	7	7

Southern Totals

Rushing—Albert Bland, 200 yards, 5.9 yds/att. Jason Friend, 27 yards, 9.0 yds/att. Wallace Clay, 6 yards, 1.5 yds/att. Heath Benson, 11 yards, 1.8 yds/att.
Passing—David Haug, 6/13, 1 int. Punting—Eric Jackson, 4/140, 35 yds/att.
Receiving—L.A. MacIn, 3 rcpts., 23 yards, 7.7 yds/att. James Thrash, 1 rcpts., 11 yards, 11.0 yds/att. Brad Hocker, 2 rcpts., 18 yards, 9.0 yds/att.

VOLLEYBALL

Southern vs. Pittsburg St. Southern 3, PSU 1

	1	2	3	4
Southern vs.	11	15	15	15
Pittsburg St.	15	2	7	13

MH—Stephanie Gockley, 24 kills, 6 blocks, 3 aces.
OH—Neely Burkhardt, 18 kills, 2 aces.
OH—Lyn Dee Harrelson, 15 kills.

CROSS COUNTRY

Tulsa Invitational

Men's Team scores

- University of Arkansas, 28.
- Oklahoma University, 66.

- University of Tulsa, 75.
- Southwest Missouri State, 124.
- Missouri Southern, 137.
- Tulsa Alumni, 141.
- Oklahoma Baptist University, 148.
- Oral Roberts University, 236.

Top finishers

- Siamusive Godfrey, UA, 19:02.2
- Jason Bunston, Unattached, 19:17.3
- Connor Holt, UO, 19:35.5
- Craig Kirkwood, UA, 19:42
- Ryan Siler, UT, 19:44.7
- Sean Kaley, UA, 19:49.8
- Carlos Paradelo, UA, 19:59.9
- Unknown runner, UA, 20:02.10
- Jason Larabee, UO, 20:05

Southern finishers

- Jon Wilks, 20:19.24
- Josh Rogers, 21:07.30
- Derek Russell, 21:21.46
- Jereme Batson, 22:11.53
- Jim Lowery, 22:29

- Mark Williams, 22:38.56
- Dusty Franks, 22:49.62
- Scott Ewing, 24:02

Tulsa Invitational Women's Team scores

- University of Arkansas, 24.
- Oklahoma University, 41.
- Missouri Southern, 71.
- University of Tulsa, 84.
- Oral Roberts University, 142.

Top finishers

- Jon Wilks, 20:19.24
- Josh Rogers, 21:07.30
- Derek Russell, 21:21.46
- Jereme Batson, 22:11.53
- Jim Lowery, 22:29
- Mark Williams, 22:38.56
- Dusty Franks, 22:49.62
- Scott Ewing, 24:02

Southern finishers

- Jon Wilks, 20:19.24
- Josh Rogers, 21:07.30
- Derek Russell, 21:21.46
- Jereme Batson, 22:11.53
- Jim Lowery, 22:29

- 21:21.46
- Jereme Batson, 22:11.53
- Jim Lowery, 22:29
- Mark Williams, 22:38.56
- Dusty Franks, 22:49.62
- Scott Ewing, 24:02

SOCCER

Drury vs. Southern

Drury 5, Southern 3

- 25:49, Todd Eaton, MSSC, 1-0.
- 59:13, Matt Tuohy, Drury, 1-1.
- 60:05, Todd Eaton, MSSC, 2-1.
- 69:20, Matt Demery, MSSC, 3-1.
- 72:00, Mike Montana, Drury, 3-2.
- 84:04, Josh Keisker, Drury, 3-3.

Over Time:

- 96:41, Brian Benton, Drury, 3-4.
- 112:00, Brian Dana, Drury, 3-5.

Totals:

- Southern—21 shots on goal
- Drury—25 shots on goal

THIS WEEK

Football

Emporia State vs. Southern. Saturday, 7 p.m. at Fred G. Hughes Stadium.

Volleyball

Drury vs. Southern. Tuesday, 5 p.m. at Young Gymnasium.

Soccer

Southern vs. Southwest Baptist. Thursday 4:30 pm.

Cross Country

MSSC Jo's Nitch Southern Stampede. Saturday, 9 a.m.

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| Rolling Rock | Boulevard Wheat |
| K.C. Boulevard | Samuel Adams |
| Bully Porter | St. Pauli Girl |
| K.C. Boulevard | Miller Genuine Draft |
| Tenpenny | Red Dog |
| | Bass Ale |
| | Guinness Stout |

IMPORTED BEER (BOTTLES)

- Elephant Red - Canada
- Watney's Ale - Canada
- Amstel Light - Netherlands
- Bass Ale - England
- Chinay Red - Belgium
- Corona - Mexico
- Grolsch - Netherlands
- Guinness XX Stout - Ireland
- Harp's Lager - Ireland
- Heineken - Netherlands
- Moretti or Peroni - Italy
- Pilsener Urequeil - Czechoslovakia
- Red Stripe - Jamaica
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ABOVE RIGHT: John and Margaret Hail, from Riverton, Kan., enjoy the friendly service of waitress Christie Spencer. The Hails said they have been going to the restaurant at least once a month since World War II. ABOVE: Fred and Red's employee Sarrah McKeehan finds the time to fold the diner's famous chili during a hectic late-afternoon lunch rush.



Fred & Red's

CHILI

Diner lives by old-time tradition

Despite popularity, grill stays tranquil

Memories of a time gone by and good friends keep the customers coming back to Fred and Red's Chili.

Since its opening in 1923, Fred and Red's, then located at 10th and Main, has emerged into somewhat of a local Joplin tradition. The restaurant moved to 17th and Main 20 years later.

Owner Larry Wilcoxson shrugged off the idea of his restaurant becoming a city fixture, but said it would happen only because of Fred and Red's loyal customers.

"I doubt very seriously that it would ever be a Joplin landmark," he said. "I hear a lot from customers who leave town who say how they remember sitting on stools and eating chili as kids. It is a good memory for them."

The first question typically asked by customers is how the restaurant got its name. Fred and Red's is a combination of the two origi-

nal owners: Fred Herrigan and Red Wilcoxson.

"Fred Herring was an old miner for years and years and was looking for a way to get out of the mines," said Wilcoxson, son of Red Wilcoxson. "The mines were beginning to peter out, so he was looking to get into something else. He was a novice cook and had a great chili recipe. So, in 1923 he decided to open up his own chili and burger joint."

Wilcoxson said his father bought 50 percent of the business in 1956 after cutting and packing meat for the restaurant.

In a city where there are fast-food and eating establishments galore, Wilcoxson said the quaint chili diner has stood the test of time quite well.

"We have survived very well considering we have seen a lot of busi-

nesses come and go," he said. "We have a heck of a lot of restaurants in Joplin, but as far as local establishment that sell chili we really don't have much competition."

This is the best place to eat in the world. The chili and spaghetti are great; even the water tastes better here.

Roger Starns

Many customers agree that Fred and Red's is the place to get the best chili in Joplin, but they also love the diner-like atmosphere which takes them into an old-time setting.

"It is the absolute best place in town to eat," said 75-year-old John Hail, of Riverton, Kan. "We have been eating here since after World War II, and nothing has changed. I love how you can walk in and get

waited on right away." Wilcoxson said he has had thoughts of renovating the diner several times, but after consulting with customers he realized some things are better left alone.

"I did not used to see the restau-

rant as a sort of landmark," he said, "but after having customers coming in and commenting on how nothing has changed, it seems to almost be that way."

"We would like to renovate the place and make it bigger, but money is not the issue. I'm happy making what I am making."

Roger Starns is one of those customers who wants to see the restaurant stay exactly the same as when he was a kid.

"This is the best place to eat in the world," he said. "The chili and spaghetti are great; even the water tastes better here. I just moved back here from Oklahoma City, and I think it was because of this place."

Fred and Red's waitress Christie Spencer said regulars like Hail and Starns keep Fred and Red's alive and prosperous.

"The best thing about working here is all the people and all the regular customers who come in every week," she said. "It is great when I see them walk in and know what they are going to order." □



ABOVE: Fred and Red's cooking expert Delores Mitchell tries to formulate the exact amount of chili beef in order to make the hometown favorite chili recipe. LEFT: A group of hungry customers mark their territory across the old-style countertop during lunch time.



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